

bonins.
or mail

Mr Bonins 3/4 April 1933

SBY	DATE	INITIALS
SALE	<i>3/4. IV. 33</i>	<i>bonins</i>
PURCHASE		
CHECKED	<i>8. IV. 33</i>	<i>lu</i>
COLLECTED	<i>29. V. 33</i>	<i>188</i>
RECEIVED	<i>29. V. 33</i>	<i>188</i>
ACCESSED		
PASSED		

V
I

The Property of Col. WALTER MACFARLANE ;
The Property of Mrs. DENT ;
The Property of Mrs. PERCY MACQUOID ;
The Property of C. J. W. BLACKETT, Esq.,
Wyham-on-Tyne, Northumberland,

AND

IMPORTANT EARLY BOOKS AND MSS. FROM THE LIBRARY
OF THE LATE LORD PECKOVER OF WISBECH,
The Property of his Grandsons, A. P. D. PENROSE, Esq. and
R. A. PENROSE, Esq.

WA/Hmm/cun/Sal/20/10/19

Days of Sale.

FIRST DAY Monday, 3rd April Lots 1 to 218B
SECOND DAY Tuesday, 4th April Lots 219 to 429

1933

29 MAY 1933

Wm 216 / 53.5.0

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

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PLAIN CATALOGUES.

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Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
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Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
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Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	3	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced recently.

BUYER'S NAME		AUCTIONEER'S NAME		DATE		TIME		PLACE		REMARKS	
NO.	AMOUNT	NO.	AMOUNT	NO.	AMOUNT	NO.	AMOUNT	NO.	AMOUNT	NO.	AMOUNT
1	10	2	10	3	10	4	10	5	10	6	10
7	10	8	10	9	10	10	10	11	10	12	10
13	10	14	10	15	10	16	10	17	10	18	10
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721	10	722	10	723	10	724	10	725	10	726	10
727	10	728	10	729	10	730	10	731	10	732	10
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739	10	740	10	741	10	742	10	743	10	744	10
745	10	746	10	747	10	748	10	749	10	750	10
751	10	752	10	753	10	754	10	755	10	756	10
757	10	758	10	759	10	760	10	761	10	762	10
763	10	764									

BUYER Comins.

Date April 3^d 1933

AUCTIONEERS Botheby

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
164	7	5	.				
190	4	.	.				
195	8	10	.				
211	13	10	.				
218	6	5	.				
392	5	15	.				
430	8	.	.				
	<u>£ 53</u>	<u>5</u>	<u>.</u>				

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A COLLECTION OF EXTRA-ILLUSTRATED BOOKS,

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AN UNRECORDED COPY OF BLAKE'S SONGS OF INNOCENCE;

XVIII Century English Books, and an interesting MS. of Francis Moore's "Voyage to Georgia,"

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A remarkably good Fourth Folio, in the original binding,

The Property of C. J. M. Blackett, Esq.;

Small Collections of Americana, and of the Works of Voltaire;

ILLUMINATED MSS. including an unusual Catalan Hours, and an interesting XIV Century Psalter,

The Property of Mrs. Perry Macquoid;

Together with IMPORTANT EARLY BOOKS AND MSS.

from the Library of the late Lord Peckober, of Wisbech

(Sold by Order of his Grandsons, A. P. D. PENROSE, Esq. and R. A. PENROSE, Esq.)

including Syriac MSS. of the New Testament of the VI and VII Centuries;

A French X Century Gospels; German XIII Century Psalter, with unusual miniatures; English and French XIII Century Bibles; a Wycliffite New Testament, c. 1400, in exceptional condition; a fine Armenian Gospels; a very rare Mexican MS. of the Gospels, XVI Century;

PRINTED BIBLES, including the Hebrew Pentateuch, *Izar*, 1490-95; The Complutensian Polyglot; English Bibles from 1534-72; and the Augsburg Bible of 1475;

AN INTERESTING ENGLISH XV CENTURY HORAE, *with a Beckett miniature;*

And a VERY FINE LARGE COPY OF MACHLINIA'S STATUTES, 1481.

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On View Three Days previous.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, providing they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchasers, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
VALUABLE PRINTED BOOKS,
ILLUMINATED AND OTHER MANUSCRIPTS,
Autograph Letters & Historical Documents, &c.

FIRST DAY'S SALE.

Monday, April 3rd, 1933.

The Property of Mrs. Dent.

OCTAVO ET INFRA.

LOT 1.



CKERMANN (R.) REPOSITORY OF ARTS, A series of 384 coloured fashion plates extracted from the first sixteen volumes (8 years) of the Repository, and bound into 2 vol. 1809-24; and a series of coloured plates giving designs for Furniture, extracted from the Repository (vol. I-XVI), with a few plates on Garden Decoration, 166 coloured plates, bound in 1 vol. 1809-24; together 3 vol. uniform half morocco gilt, g. t. 1809-24

- 2 Daniel (George) Merrie England in the Olden Time, FIRST EDITION, 2 vol. plates by Leech and woodcuts, original cloth, back-strip of vol. II loose, 1842—(Anon.) Frostiana: or a History of the River Thames in a Frozen State, frontispiece, and a plate inserted, boards, uncut, Printed and published on the Ice, 1814 (3)

B

- 3 Defoe (D.) *Robinson Crusoe*, 2 vol. *plates by Stothard, calf, binding broken*, J. Stockdale, 1804—Reeves (Rev. G.) *New History of London, plates, but no plan, one leaf mended, half calf*, 1764; and 2 others (5)
- 4 BELLE (LA) ASSEMBLÉE or Court and Fashionable Magazine; A collection of 434 coloured fashion plates taken from 38 vol. (19 years) of the magazine and bound in 3 vol. *half morocco* [1808-26]; and 3 vol. of the same magazine, *coloured fashion plates, half morocco*, 1825-27; sold not subject to return (6)
- 5 FASHION PLATES. Cabinet des Modes, 55 *plates, mostly coloured fashion plates, red morocco gilt, g. e.* 1786; Modes des Paris. 154 *coloured fashion plates, no text, half calf* [1827-28]; LADIES MUSEUM, 115 *coloured fashion plates taken from ten volumes and bound without text in one volume, half morocco*, 1798-1803; sold not subject to return (3)
- 6 St. James's Park: A Comedy, *frontispiece, calf, for John Cooper*, 1733—The Humours of New Tunbridge Wells at Islington. A Lyric Poem, *nine plates inserted, half calf, for J. Roberts*, 1734—The Morning Walk; or City Encompass'd. A Poem in Blank Verse [by W. H. Draper], *half calf*, 1751 (3)

QUARTO.

- 7 [Ames (Richard)] Islington Wells; or the Threepenny Academy, A Poem, ORIGINAL EDITION, *view of the Wells inserted, a few numerals shaved at head and fore-edge of dedication leaf shaved, half calf* sm. 4to. For E. Richardson, 1691
- 8 DORAN (Dr. J.) "THEIR MAJESTIES SERVANTS." Annals of the English Stage from Thomas Betterton to Edmund Kean, 2 vol. *extended to 5 vol. and EXTRA ILLUSTRATED by the insertion of upwards of 550 portraits, views, play-bills, etc. neatly inserted and inlaid where required; amongst the illustrations are portraits of Mrs. Clive in the character of Philida engraved by Faber, engraved portraits of Cowley by Faithorne, Mrs. Crouch by Bartolozzi after Romney and portraits of Mrs. Siddons, Mrs. Fitzherbert, etc. and "The Show" engraving in colour by Wheatley after Bartolotti (sic), also A. L. s. from J. B. Kemble, Macready, Ed. Kean, Leigh Hunt, etc. green morocco gilt, g. t.; sold not subject to return* 1864-5
- 9 FIELDS (JAMES T.) YESTERDAY WITH AUTHORS, *extended to 3 vol. enlarged to 4to size and EXTRA ILLUSTRATED with about 250 portraits, views and AUTOGRAPH LETTERS; amongst the latter are in vol. I A. L. s. from Alex. Pope, Bulwer Lytton, Wm. Thackeray, Miss Mitford, Sir Walter Scott, H. W. Longfellow, R. Southey; in vol. II A. L. s. from Dickens (2), T. Carlyle, Charles Reade, Mrs. Gaskell and Wm. Wordsworth; in vol. III A. L. s. from S. T. Coleridge, Thos. Moore, Leigh Hunt, O. W. Holmes, W. S. Landor (2), Nath. Hawthorne, R. W. Emerson, and many others, all neatly inlaid where required, with special*

LOT 9—*continued.*

titles, red morocco gilt, g. t. in slip cases; sold not subject to return
Boston, 1882

** Two very interesting A. L. s. occur in this collection : in vol. III is an A. L. s. 3 pp. 4to from S. T. Coleridge to Joseph Cottle of Bristol, his publisher, dated Sept. 1797, mentioning Wordsworth and his sister, "I shall now stick close to my Tragedy & when I have finished it shall walk to Shaftesbury." The signature occurs twice, once at the end and once as a postscript, both signatures are in full. In vol. II is an A. L. s. from William Wordsworth also to Cottle, 1 p. 4to, Jan. 1796, mentioning his work "Salisbury Plain" and also referring to Southey and Coleridge.

- 10 HEIDELOFF (N.) THE GALLERY OF FASHION, vol. I to VIII in 2 vol. *seven coloured titles and 175 coloured fashion plates containing 299 figures, a few plates missing, a few leaves of text defective, wanting vol. IX, morocco gilt, t. e. g. fore-edges uncut; sold not subject to return*
April 1794-March 1802

- 11 Miroir de la Mode, vol. I [*? no more published*], frontispiece and 24 coloured fashion plates, descriptions in English, French and Italian, half calf *Mme. Lanchester, Jan.-Dec. 1803*

- 12 Ranelagh : A Poem, second edition, EXTRA ILLUSTRATED by the insertion of seven views (two in colour), music and words of two songs, and other illustrations, half calf *J. Almon, 1777*

- 13 Taylor (John Waterman) The Old, Old, Very Old Man, or, The Age and long Life of Thomas Par [*in verse*], FIRST EDITION, portrait (mounted) and another portrait from a later edition inserted, some headlines shaved, ink-stain on last leaf, half calf *sm. 4to. for Henry Gosson, 1635*

- 14 VAUXHALL GARDENS. Sketch of the Spring Gardens, Vauxhall [*by Mr. Lockman*], 1757; Vauxhall Papers by Alfred Bunn, illustrations by Crowquill, 1841; The Vauxhall Affray; or the Macaronies Defeated, 1773; and many other scarce pamphlets, portraits, views, play-bills, songs and music, and a series of 24 original water-colour drawings by F. W. Fairholt, arranged in 3 vol. neatly inlaid where required and with special printed titles in each vol. brown morocco, t. e. g. by Zaehnsdorf; sold not subject to return

[*dated on special titles*] *Kensington, 1892*

FOLIO.

- 15 Bagnigge-Wells : A Poem. In which are pourtrayed the Characters of the most eminent Filles-de-Joye, *neatly inlaid, enlarged to folio size, and EXTRA ILLUSTRATED with the full series of Bagnigge Wells prints, and other engravings, sixteen in all, also a leaflet song "The Watch Tax," two leaves, namely pp. 13/14 and 15/16, are in facsimile, half morocco, g. t.; sold not subject to return*
for H. H. Hawkins, 1779

- 16 BALLOONING. A History of Ballooning: with Contemporary Pamphlets, Prints, and Drawings, *specially printed title, included in the volume are*: Vincent Lunardi. Account of the First Aërial Voyage in England, EXTRA ILLUSTRATED, portrait, 1784; also The Air Balloon lately invented by Mons. Montgolfier, frontispiece, 1783, the volume contains upwards of 150 engravings and cuttings of the 18th and early 19th Century; among them are "The March of Intellect" in colours by T. McLean, "Air-um Scare-um" by G. Cruikshank, etc.; text and plates are neatly inlaid where required, brown morocco gilt, g. e.; sold not subject to return
- 17 GAY (JOHN) TRIVIA: or, the Art of Walking the Streets of London, FIRST EDITION, neatly inlaid, enlarged from 8vo to folio size and EXTRA ILLUSTRATED by the insertion of 80 portraits, views, caricatures, etc. including engraved portrait of Gay by Wm. Smith and numerous engravings by Carrington Bowles illustrative of London Street scenes, the text measures 8 $\frac{3}{4}$ in. by 5 $\frac{3}{8}$ in. brown morocco gilt, g. e. by Zaehnsdorf; sold not subject to return
Bernard Lintott [1716]
- 18 LARWOOD (JACOB) THE STORY OF LONDON PARKS, 2 vol. extended to 5 vol. and Thomas Smith. Historical Recollections of Hyde Park, 1 vol. 1836; together 6 vol. 8vo, enlarged to folio size and EXTRA ILLUSTRATED by the insertion of numerous views, plates of costume, caricatures, engraved portraits, maps and songs, many of the plates coloured and a few water-colour drawings, being upwards of 400 carefully selected insertions, all neatly inlaid where required, with specially printed titles in each volume, half brown morocco, g. t. by Zaehnsdorf; sold not subject to return [date on special titles] Kensington, 1881
- 19 RANELAGH HOUSE: A Satire in Prose in the Manner of Le Sage, 1748; Ranelagh: A Poem, third edition, 1777; A Favourite Collection of English Songs . . . at Ranelagh Gardens, 1757; and other Works and Songs connected with Ranelagh, in 2 vol. EXTRA ILLUSTRATED and neatly inlaid where required, with numerous illustrations, prints, music and songs acquired from the Isaac Reed, Fillinham, Basil Jupp, George Daniel, and Comerford Collections, specially printed titles, half morocco, g. t.; sold not subject to return
[dated on special titles] Kensington, 1885
- 20 St. James's Park: A Satyr [In Verse], neatly inlaid and enlarged from 8vo to folio size and EXTRA ILLUSTRATED by the insertion of nine engravings including three coloured views of St. James' Park, half morocco, g. e.; sold not subject to return
H. Hills, 1708
- 21 THACKERAY (W. M.) THE FOUR GEORGES, FIRST EDITION, FIRST ISSUE, enlarged from 8vo to folio size and extended to 4 vol. EXTRA ILLUSTRATED by the insertion of upwards of 280 portraits, views, songs, caricatures, autograph letters, etc.,

LOT 21—*continued.*

including some plates from Ackermann's Microcosm, an A.L.s. from the Author mentioning Carlyle, Macaulay and others, a manuscript poem by Robert Southey, mezzotint of George I by J. Smith after Kneller, etc., the text and insertions neatly inlaid where required, specially printed titles in each vol., green morocco gilt, g. t. by Zaehnsdorf; sold not subject to return

1861

- 22 VAUXHALL. A Sketch of the Spring Gardens, Vauxhall, in a letter to a Noble Lord, [1751], and a collection of Songs, Cuttings and Illustrations connected with Vauxhall Gardens, and about 70 engravings, a few of them coloured, and also a few play-bills, specially printed title, text and plates neatly inlaid where required, half morocco; sold not subject to return
[dated on special title] Kensington, 1883

The Property of Colonel Walter Macfarlane.

QUARTO.

- 23 Bedford (F.) and I. C. Robinson. Treasury of Ornamental Art, coloured lithographs, morocco gilt, g. e. by Bedford, n. d.—Humphreys (H. N.) Ten Centuries of Art, coloured plates, morocco gilt, g. e. by Bedford, 1852 (2)
- 24 Viollet le Duc (E.) Dictionnaire Raisonné de l' Architecture Française du XIe au XVIe Siècle, 10 vol. portrait and illustrations, half morocco Paris, 1858-68

FOLIO.

- 25 ADAM (ROBERT AND JAMES) THE WORKS IN ARCHITECTURE OF THE LATE ROBERT AND JAMES ADAM, ESQS. 3 vol. in 1, text in English and French, 125 plates engraved by Bartolozzi, Piranesi, Zucchi, etc., half green morocco gilt, g. e., A FINE COPY Priestley and Weale, 1822 Bedford
- 26 Alphand (A.) Les Promenades de Paris, 2 vol. coloured lithographs and views, green morocco gilt, g. t. Paris, 1867-73 3/10
- 27 Audsley (W. and G.) Outlines of Ornament, plates, cloth, 1881; Polychromatic Decoration, coloured plates, cloth, 1882—Tijon (J.) New Booke of Drawings, plates, boards, 1896—Waring (J. B.) Illustrations of Architecture and Ornament, plates, cloth, n. d. (4)
- 28 Burne-Jones (Edward) Works, LIMITED EDITION, 91 photogravure reproductions, green straight-grained morocco, g. t. n. d.

- 29 Calliat (V.) and Le Roux de Lincy. Hotel de Ville de Paris, 2 parts in 1 vol. *plates, half red morocco, g. t.* 1844-56
- 30 Case ed i Monumenti di Pompei disegnate e Descritti [by F. and F. Niccolini], 4 vol. *coloured lithographs, vol. I-III in half morocco, vol. IV in parts unbound* Naples, 1854, etc.
- 31 Collins (J. C.) Sir Joshua Reynolds as a Portrait Painter, *reproductions, red morocco gilt, g. e. by Bedford* 1874 22/-
- 32 Daly (César) Décorations Intérieures (Architecture Privée au XIXe Siècle, troisième Série), 2 vol. *coloured plates, red morocco gilt, g. e. by Bedford* Paris, 1877
- 33 Goury (Jules) and Owen Jones. Plans, Elevations, Sections and Details of the Alhambra, 2 vol. *plates in colour and in black and white, half morocco, g. t.* 1842-45
- 34 GROSVENOR GALLERY PUBLICATIONS. Royal Collection of Drawings by the Old Masters at Windsor. Drawings by Leonardo da Vinci, 2 vol. 1878; Masters of the Italian, German and French Schools, 1878; Drawings by Raffaele and Michel Angelo, 1878; Drawings by the Old Masters in the Library of Christ Church, Oxford, 1879, together 5 vol. *reproductions mounted on stiff paper, red morocco, broad ornamental border round sides, panelled gilt backs, g. e.* 1878-79
- 35 Gruner (Lewis) The Decorations of the Garden Pavilion in the Grounds of Buckingham Palace, Introduction by Mrs. Jameson, *plates, some coloured, half red morocco* 1846
- 36 Gruner (L.) Specimens of Ornamental Art . . . of the Classical Epochs, text by E. Braun, 80 *plates, many in colour, half morocco, g. t.* 1850
- 37 Gruner (L.) Fresco Decorations and Stuccoes of Churches and Palaces in Italy During the Fifteenth and Sixteenth Centuries, *plates in colour and in black and white, red morocco gilt, g. e. by Bedford* 1854
- 38 Gruner (L.) Fresco Decorations and Stuccoes of Churches and Palaces in Italy during the Fifteenth and Sixteenth Centuries, *plates in colour and in black and white, green morocco gilt, g. e.* 1854
- 39 Hefner Alteneck (I. H. de) Serrurerie ou les Ouvrages en Fer Forcé du Moyen Age et de la Renaissance, *plates, brown morocco gilt, g. e. by Bedford* Paris, 1870
- 40 Hogenburg (Nicolas) The Procession of Pope Clement VII and the Emperor Charles V after the Coronation at Bologna, Introduction by Sir W. Stirling Maxwell, LIMITED EDITION, *plates, quarter morocco, Edinb. 1875; The Entry of the Emperor Charles V into Bologna, plates, brown morocco gilt, g. e. by Bedford, Privately Printed, 1875* (2)

- 41 Jones (Owen) *The Grammar of Ornament*, ORIGINAL EDITION, 100 plates in gold and colours, half morocco, g. e. 1856
- 42 Kekulé (Reinhard) *Griechische Thonfiguren aus Tanagra im Auftrag des Kaiserlich Deutschen Archäologischen Instituts zu Berlin*, seventeen reproductions, some coloured, half green morocco gilt, g. e. Stuttgart, 1878
- 43 Maxwell (Sir W. Stirling) *Antwerp Delivered in MDXXVII*, plates by Hogenberg, etc. cloth Edinb. 1878
- 44 Meteyard (Eliza) *Wedgewood and His Works*, plates, 1873; *Memorials of Wedgewood*, plates, 1874, 2 vol. uniform brown morocco gilt, g. e. by Bedford 1873-4
- 45 MONUMENTOS ARQUITECTONICOS DE ESPANA [by A. Alvares, F. Jareno, J. de la Gandara and others], 6 vol. plates, some tinted, half morocco, uncut, and nine parts in wrappers unbound large folio. Madrid, 1859-78
- 46 National Memorial to H.R.H. The Prince Consort, plates, some in chromo-lithograph, green morocco gilt, g. e. J. Murray, 1873
- 47 PIRANESI (G. B. AND F.) *OPERE*, 36 vol. in 22, citron morocco gilt, g. e. by Charles Lewis (except vol. XIX and XX which are uniformly half bound) (14 vol. imperial folio and 8 vol. elephant folio); sold as usual, not subject to return Rome, 1756-1823, Paris, 1804-7

** The collection comprises:— vol. I-IV *Antichita Romane*, 228 plates, 1756; vol. V *Campus Martius*, 54 plates (plates V-X pasted together), 1762; vol. VI *Antichita d'Albano e di Castel Gandolfo*, 55 plates, 1764; vol. VII *Raccolta de Tempi Antichi*, 23 plates, 1785; *Panteon di Marco Agrippa detto la Rotonda*, 39 plates, 1790; vol. VIII *Lapides Capitolini*, 3 plates, 1762; *Antichita di Cora*, 13 plates, 1762; *Rovine del Castello dell'Acqua Giulia*, 21 plates, 1761; vol. IX *Romanorum Magnificentia et Architectura*, 44 plates, 1761; with the Supplement: *Osservazioni sopra la lettre de M. Mariette*, 9 plates, 1764; vol. X *Teatro d'Ercolano*, 10 plates, 1783; *Monumenti degli Scipioni*, 6 plates, 1785; [Statue Antiche], 41 plates, 1781-91; vol. XI *Opere varie di Architettura*, 32 plates, 1750; *Carceri*, 16 plates, n. d.; *Antichita Romani di Tempi della Republica*, 32 plates, 1748; vol. XII *Diversi Maniere d'adornari i cammini*, 70 plates, engraved title in two states, 1769; vol. XIII-XIV *VEDUTE DI ROMA*, 187 plates, including the rare engraved catalogue of his work, the map, and some plates in duplicate or in two states, a plate of Blackfriars Bridge added at end [c. 1770]; vol. XV *Colonna di Trajana*, 21 plates, including the large one of the elevation, n. d.; *Colonna Antonina*, 5 plates, joined together, including the large one of the elevation, and a duplicate set [1770]; vol. XVI and XVII *Vasi, Candelabri, Cippi, Sarcophagi, Tripodi*, 2 vol. 112 plates, including the Supplementary plates, 1778; vol. XVIII *Antiquités de la Grande Grece*, 3 vol. in 1, 125 plates, Paris, 1801-07; vol. XIX *Raccolta di Disegni del Guercino*, 29 plates,

Lot 47—*continued.*

- Paris* [1764]; vol. XX Schola Italica Picturae, 40 *plates*, 1773; vol. XI Ruines de Pesto, 21 *plates*, *n.d.*; Lettere di Giustificazione scritte à Milord Charlemont, 8 *plates*, VERY RARE, 1757; vol. XXII Rossini (L.) Antichita Romane, 121 *plates*, with view of the Forum by Coney added, 1820-23
- 49 Richardson (C. J.) Studies from Old English Mansions, their Furniture, Gold, Silver and Plate, 4 series in 2 vol. *tinted plates*, red morocco gilt, *g. e.* by Bedford 3/5/- *Joseph* 1841-48
- 50 Ruskin (John) Examples Illustrative of the Stones of Venice, 16 *plates on stiff paper*, some *tinted*, green morocco gilt, *g. e. n. d.* 12/- *Last*
- 51 Russell (W. H.) Memorial of the Marriage of the Prince of Wales and Alexandra Princess of Denmark, *chromo-lithographs*, red morocco, *g. e.* by Bedford [1863] 5/- *Last*
- 52 Scott (W. B.) British School of Sculpture, *plates*, morocco gilt, *g. e.* by Bedford [1871]—Royal Academy Album, *plates*, half morocco, 1876; and two albums of photographs of architectural subjects in England and on the Continent, brown morocco (4) 12/- *4 plates*
- 53 Seguin (Joseph) La Dentelle, Histoire, Description, Fabrication, Bibliographie, 50 *plates*, half levant morocco, *g. e.* *Paris*, 1875
- 54 Shaw (Henry) Encyclopaedia of Ornament, LARGE PAPER, *plates*, some *tinted* and some *coloured*, brown morocco gilt, *g. e.* by Bedford (14½ in. by 10¼ in.). 1842 3/-
- 55 Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo Saxon and Irish Manuscripts, 53 *plates in chromo-lithograph*, brown levant morocco gilt, *g. e.* by Bedford 1868 10/- *Small*
- 56 Wickes (C.) Spires and Towers of Medieval Churches of England, Supplemental Volume, *plates*, cloth, 1858-9—Rouyer (E.) Appartements Privés de L'Imperatrice au Palais des Tuileries, *plates*, half morocco, 1867 (2) 10/-
- 57 Wornum (R. N.) The Turner Gallery, portrait and sixty reproductions, half red morocco gilt, *g. e.* 16/- 1875
- 57A Wyatt (M. Digby) Industrial Arts of the Nineteenth Century, 2 vol. *plates in chromo-lithograph*, half morocco, *g. e.* 10/- 1851-3
- 57B Wyatt (M. D.) Metal Work and its Artistic Design, 50 *coloured lithographs*, crimson morocco gilt, *g. e.* by Bedford 1852 2/- *Small*
- 57C Zahn (Wilhelm) Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeii Herculenum und Stabiae, 3 vol. *plates*, some *coloured*, half green morocco gilt, *g. e.* 2 large folio. Berlin, 1828-52 3/- *Small*

Other Properties.

OCTAVO ET INFRA.

- 58 Berry (Mary) Extracts of the Journals and Correspondence, from the year 1783 to 1852, FIRST EDITION, 3 vol. *frontispiece after Zoffany, plate by Kirkbridge, and two portraits of Miss Berry, crimson morocco extra, richly gilt backs, g. e.* 2/10/-
Hardy

Longmans, Green, 1865

- ** Inserted is an A. L. s. of Miss Berry, one of Horace Walpole's "Twin Wives," 4 pp. 4to, *Curzon Street, 21, Feb. 1840, "Miledi Davy"*:

The House of Commons is out of fashion. It is quite otherwise with the Court in spite of attempts to depopularise the Queen. "She herself is so happy with her Albert. Everybody agrees in admiration of his Beauty, and of his gracious, civil, quietly-dignified manner. Now if he can but continue to make up his mind (if in fact he has any mind to make up) to the *très fausse* position of the Husband of a Queen—all will be well." Etc.

- 59 Bible, English, the Old Testament only, ruled in red, original tortoiseshell binding, with silver corner-pieces, clasps and hinges all finely carved, g. e.; sold as a binding not subject to return 12mo. J. Bill, T. Newcomb & H. Hills, 1684 2/-
Baker

- 60 Barneveld (John de) The Life and Death of, Advocate of Holland; with a view of the primary Causes and Movements of the Thirty Years War. By John Lothrop Motley, D.C.L., LL.D., FIRST EDITION, 2 vol. *frontispiece, portrait and plates, crimson morocco extra, g. e.* 2/-
John Murray, 1874

- 61 Ariosto (Lodovico) Orlando Furioso, 4 vol. *portrait after Titian by Eisen and Fiquet, numerous plates after Eisen, Cochin, Cipriani, etc. by Lonqueil, Bartolozzi, etc. contemporary crimson morocco, richly gilt backs, g. e.* 10/-/-

Birmingham, Baskerville, 1773

- 62 Ariosto (L.) The Orlando Furioso, translated into English Verse from the Italian, with notes by William Stewart Rose, FIRST EDITION, 7 vol. *green morocco gilt, gilt on marbled edges* 2/-

John Murray, 1823-9

- 63 Lucretius (T.) De Rerum Natura libri sex. With Notes. By H. A. J. Munro, M.A. 2 vol. *green morocco extra* 1866 2/-

- 64 Larchey (Lovédan) Les Cahiers du Capitaine Coiquet (1799-1815), GEORGE MEREDITH'S COPY, with his autograph signature on title, half crimson morocco, uncut 12/-
Paris, Hachette, 1859

- 65 Hallam (H.) View of the State of Europe during the Middle Ages. With the Supplemental Notes, 3 vol. *calf extra, gilt*, 1846-8; The Constitutional History of England from the Accession of Henry VII to the death of George II, 2 vol. *calf extra, gilt*, 1846—Henderson (George) The Popular Rhymes, Sayings, and Proverbs of the County of Berwick, FIRST EDITION, *half calf, edges trimmed, Newcastle-on-Tyne, printed for the Author, 1856* (6)
20/- Hardy
- 66 Ireland (John) Hogarth Illustrated, 5 vol. FIRST EDITION, *portrait on title from the original in the Shakespeare Gallery, frontispiece and numerous engravings, blue morocco extra, gilt sides and back, by C. Smith (about 1820)* Jos. Boydell, 1791
14/10/- do
- 67 Trusler (Dr.) Hogarth Moralised. A Complete Edition of all the Most Capital and Admired Works of William Hogarth, FIRST EDITION, *portrait of Hogarth and numerous engravings, all proofs on India paper, red morocco extra* Shakespeare Press, W. Nicol for J. Major, 1831
20/- do
- 68 Douce (Francis) The Dance of Death, exhibited in elegant engravings on wood with a Dissertation . . . but more particularly on those ascribed to Macaber and Hans Holbein, FIRST EDITION, *numerous plates, olive morocco gilt, g. e.* W. Pickering, 1833
14/- Jacobs
- 69 Walton (I.) and C. Cotton. The Complete Angler or The Contemplative Man's Recreation, with original Memoirs and Notes by Sir Harris Nicolas, 2 vol. LARGE PAPER, *portraits after Housman and Sir Peter Lely by Humphrys, numerous plates and many illustrations in text, after Stothard by Fox, India paper proofs, crimson morocco, richly gilt back, g. e. by Wright* William Pickering, 1836
Greenfield 17 5/-
- 70 Weilout (I. Arndt) Paradyss Garlein Voller Christlicher Tugenden, Wie dieselbige in die Seele zupflantzen, durch audachtige, lehrhaffte und trostliche Gebete, *gothic letter, engraved title, frontispiece and engraved borders to every page, original red velvet binding, with a silver gilt shield bearing a flaming heart flanked by two cherubs and ensigned by a coronet in the centre of both covers, silver clasps, chased with a woman's bust, gilt and gauffed edges; sold as a binding, not subject to return* 12mo. Luneburg, J. & H. Stern, 1625
18/-
- 71 Shepherd (W.) The Life of Poggio Bracciolini, FIRST EDITION, *vignette on title, calf extra* 1837
Passed no sale
- 72 Prayer Book. Orden de Oraciones de mes con los ayunos del solo y congregacion y pascuas nuevamente emendado y anedido, *original tortoiseshell binding with silver-gilt corner-pieces, clasps and hinges elaborately carved with flowers, gilt and gauffed edges; sold as a binding, not subject to return* 24mo. Amsterdam, Iehudah Machaben y despesa de Eliau y David Uziel Cardoso, Anno 5416 (1655)
7/-

- 73 Robertson (F. W.) Life and Letters. Edited by Stopford A. Brooke, 2 vol. *calf extra gilt*, 1865—Russell (John, Earl) Recollection and Suggestions, 1813-1873, FIRST EDITIONS, *orange morocco extra*, 1875 (3)
- 74 Rossetti (D. G.) The Collected Works, Edited by W. M. Rossetti, FIRST EDITION, 2 vol. *dark blue morocco gilt, t. e. g. uncut* 1890
- 75 More (Thos.) The Life of Sir Thomas More, Kt. Lord High Chancellor of England. By his great-grandson Thomas More, Esq. FIRST EDITION, *large paper copy, title in red and black, portrait after Holbein by Vertue, blue morocco extra, richly gilt* 1726
- 76 Gleig (Rev. G. K.) The Life of Major-General Sir Thos. Munro, K.C.B. Late Governor of Madras, etc. 2 vol. *calf extra gilt*, 1831—Napier (Lt. Gen. Sir W.) The Life and Opinions of General Sir Chas. Jas. Napier, 4 vol. FIRST EDITION, *two portraits, calf extra*, 1857—Napier (Gen. Sir Wm., K.C.B.) Life, FIRST EDITION, *edited by H. A. Bruce, two portraits, half calf*, 1864 (7)
- 77 Payne (J. T.) and H. Foss. Bibliotheca Grenvilliana; or Bibliographical notices of Rare and Curious Books, forming Part of the Library of the Right Hon. Thomas Grenville, 4 vol. *portrait, the Earl of Crawford's copy, with his signature on half-titles, crimson morocco extra, t. e. g. uncut, by F. Bedford* 1842-72
- 78 Phillips (Edward) Theatrum Poetarum Anglicanorum: Reprinted with the notes of Sir Egerton Brydges, *large paper copy (only 100 printed), mottled calf extra, by F. Bedford* Geneva, from the Press of Bonnant, 1824
- 79 Macaulay (T. B.) Critical and Historical Essays, contributed to the Edinburgh Review, 3 vol. *calf extra*, 1848—M'Dermott (Edward) The Merry Days of England, Sketches of the Olden Time, FIRST EDITION, *twenty engravings from the drawings by Joseph Nash, George Thomas, Birket Foster and Edward Corbould, crimson morocco, richly gilt, by Elkins, 4to*, 1859 (4)
- 80 Southgate (Henry) Many Thoughts of Many Minds, *strawberry-coloured morocco, g. e. Griffin, Bohn & Co.* 1862—Stanhope (Earl) History of England, FIRST EDITION, *calf extra, John Murray*, 1870 (2)
- 81 Gualdi (Abbot) Life of Donna Olimpia Maldachini, rendered into English, *half calf, one cover detached*, 1667; K. Edward the VIth, His Own Arguments against the Pope's Supremacy, *lacks portrait, original sheepskin*, 1682 12mo. (2)

- 82 D[ana] (R. H.) Two years before the Mast, FIRST EDITION, *cloth, lettered on the back "The Family Library No. 106 Life before the Mast"* 12mo. New York [1840]
51-1-*Spencer*
- 83 Grolier Club. Catalogue of an Exhibition illustrative of a Centenary of Artistic Lithography, LIMITED EDITION, *portrait, facsimile and plates, original wrappers* New York, 1896
147-
- 84 Grolier Club. Catalogue of the Engraved Work of Asher B. Durand, LARGE PAPER, *limited to 350 copies, portrait*, 1895: Small Paper Edition of Same, *issued without the portrait*, 1895, *original wrappers* New York (2)
121-
- 85 Grolier Club. Ledoux (L. V.) A Descriptive Catalogue of an Exhibition of Japanese Landscape, Bird, and Flower Prints and Surimono, *coloured frontispiece and plain plates*, 1924; Catalogue of Japanese Figure Prints, *coloured frontispiece and plain plates*, 1924, both LIMITED EDITIONS, *original boards* New York (2)
21-1-*Spencer*
- 86 Grolier Club. Effigies of the most famous English Writers from Chaucer to Johnson, *portraits*, 1891—Allen (C. D.) A Classified List of Early American Book-Plates, *plates*, 1894, LIMITED EDITIONS, *original wrappers*, New York (2)
21-1-*Spencer*
- 87 Bierstadt (O. A.) The Library of Robert Hoe, LIMITED EDITION, 110 *illustrations, original cloth* New York, 1895
101-2
- 88 Huntington Library. Check-List, or Brief Catalogue of the Library E. Huntington (English Literature to 1640); compiled by G. W. Cole, *half morocco, g. t.* New York, 1919
221-2-*Spencer*
- 89 Grolier Club. Granniss (Ruth S.) A Descriptive Catalogue of the First editions in Book Form of Writings of Percy Bysshe Shelley, LIMITED EDITION, *facsimiles, original boards* New York, 1923
87-1-*Spencer*
- 90 Grolier Club. One Hundred Books famous in English Literature, with facsimiles of the Title-pages, and an Introduction by George E. Woodberry, 1902; Bibliographical Notes on One Hundred Books famous in English Literature; compiled by Henry W. Kent, 1903, both LIMITED EDITIONS, *original boards, vellum backs* New York (2)
817-*Finlay*
- 91 GROLIER CLUB. CATALOGUE of Original and Early Editions of English Writers from Langland to Wither, and Wither to Prior, 4 vol. *facsimiles, quarter roan* New York, 1893-1905
1151-1-*Spencer*
- 92 Wheatley (H. B.) How to make an Index, *original cloth* 1902
251-*Spencer*

** An interesting copy bearing the autograph signature of A. Ratti, now Pope Pius XI, dated May 14, 1902, and with three brief comments by him on pp. 24, 31 and 68.

- 93 Cook (Capt. James) Remarks on a Passage from the River Belise in the Bay of Honduras to Merida, . . . by Lieutenant Cook, ORIGINAL EDITION, *half morocco, g. t.* for C. Parker, 1769
- ** The bibliography of Capt. Cook mentions two copies, one in the Mitchell Library, and the other in the Fergusson Collection, this copy is from the latter collection.
- 94 New Testament. Novum Domini Nostri Iesu Christi Testamentum. Syriacè, cum punctis Vocalibus & Versione Latina Matthaei . . . Accurante Ægidio Gutbirio, etc. *engraved title, vellum* Hamburgi, 1633-4
- ** First Syriac Edition with the five missing Books, the Pericope de Adultera; Comma Johanneum included. This copy has large verse numbers to Matthew in Syriac. Bound up with Lexicon Syriacum, 1667, and Notae Criticae, 1667.
- 95 Rousseau (J. J.) A Treatise on the Social Compact; or The Principles of Politic Law, FIRST EDITION, *original calf* T. Becket, 1764
- 96 Johnson (S.) The Works of Samuel Johnson. With an Essay on his Life and Genius, by Arthur Murphy, *portrait after Reynolds by Fittler, contemporary russia, gilt* 12mo. For J. Nichols & Son, 1810
- 97 Tomlinson (H. M.) Gallions Reach: A Romance, FIRST EDITION, PRESENTATION COPY to Kathleen Lion, with signed autograph inscription on the half-title, cloth, gilt W. Heinemann, 1927
- 98 Trollope (Anthony) Hunting Sketches, FIRST EDITION, *name on title, original red cloth* 1865
- 99 Vedelius (N.) Sanctus Hilarius seu Antidotum contra Tristitiam pro vera soldia & Sanctâ Hilaritate, Primum ab Auctore ipso Gallicè editum, nunc Latine datum a Gallo Paréo Silesio, *old vellum* 32mo (3½ in. by 2⅞ in.) Lugduni Batavorum, Ex Officina Guilielmi Christiani, 1632
- 100 Tennyson (Hallam) Alfred Lord Tennyson. A Memoir by his Son, FIRST EDITION, 2 vol. PRESENTATION COPY to F. Lushington, "Uncle Frank from Hallam, October 6th, 1897," *portraits and plates, original green cloth, uncut* 1897
- 101 Ireland (W. H.) Ballads in Imitation of the Antient, *calf, rebacked, Royal Arms of England in gold on the inside of both covers, 12mo, bound up with "The Poetical Works of Thomas Little, Esq." [Thomas Moore], Lond. 1806; All the Blocks! or, An Antidote to 'All the Talents.' A Satirical Poem, unbound, uncut, 8vo, 1807; Stultifera Navis; & The Modern Ship of Fools, curious woodcut by Austin and a folding coloured engraving: "Fools passing the Portico of Folly," by John Augustus Atkinson, contemporary marble calf, 1807; The*

LOT 101—*continued*.

Fisher Boy, *engraved title after Craig by Finden, original boards with original label, small portion of label and of the back strip missing*, [1809]; The Sailor-Boy, *frontispiece, original boards with back label intact*, 1809; Chalcographimania; or, The Portrait Collector and Printseller's Chronicle, with *Infatuations of every Description, original boards with label intact*, 1814; Scribbleomania; or, The Printer's Devil's Polichronicon. A sublime Poem, *boards, uncut*, 1815; France for the Last Seven Years; or, The Bourbons . . . *original boards, uncut (back-strip replaced by cloth)*, 1822; Memoirs of Henry the Great, and of the Court of France during his Reign, 2 vol. *portrait engraved by J. Swaine after Gualtier, two pages of music engraved, original boards, with the original labels on the back, uncut, eight pages of the publisher's advertisements in front of vol. I*, 1822, all FIRST EDITIONS; sold as a collection not subject to return (10)

- 103 James (G. P. R.) The Convict: a Tale, FIRST EDITION, 3 vol. *half-titles to vols. II and III, original boards, cloth backs, uncut, with the original labels, that of vol. I damaged* Smith, Elder, 1847

- 104 RITSON (Joseph) [Works], 36 vol. FIRST EDITIONS, *dark orange morocco extra gilt, g. e. the majority uncut with the edges just trimmed to take the gold; sold as a collection, not subject to return* 1783-1833

** Comprising :—

1. A Select Collection of English Songs, 3 vol. *frontispiece by Stothard, vignettes and tail-pieces, J. Johnson*, 1783.

PRESENTATION COPY to John Stafford Smith, the composer and musical antiquary, with inscription on the title and numerous manuscript notes throughout (mentioning Dr. Johnson, etc) in Smith's autograph.

2. Remarks, Critical and Illustrative, on the Text and Notes of the Last Edition of Shakespeare, *J. Johnson*, 1783.

3. The Spartan Manual, or Tablet of Morality: being a genuine Collection of the Apophthegms, Maxims, and Precepts, of the Philosophers, Heroes . . . of Antiquary, etc. *C. Dilly*, 1785.

4. A Digest of the Proceedings of the Court Leet of the Manor and Liberty of the Savoy, Parcel of the Duchy of Lancaster, in the County of Middlesex; from the year 1682 to the present time, *printed in the year 1789*.

5. Ancient Songs, from the time of King Henry the Third, to the Revolution, *woodcut of Pan singing to an audience on title, J. Johnson*, 1790.

6. Pieces of Ancient Popular Poetry: from Authentic Manuscripts and old Printed copies, *woodcuts, C. Clarke for T. & J. Egerton*, 1791.

7. The English Anthology, 3 vol. *engraving of Cupid on titles, ibid.* 1793.

8. Scottish Songs, 2 vol. *fleurons on titles, J. Johnson*, 1794.

9. Robin Hood. A Collection of all the Ancient Poems,

LOT 104—continued.

Songs, and Ballads, now extant, relative to that celebrated English outlaw : to which are prefixed Historical Anecdotes of his Life, 2 vol. *numerous woodcuts*, *T. Egerton & J. Johnson*, 1795, *Thos. Park's copy with his signature at the top of title to vol. I, and six auto. notes upon Robin Hood, inlaid.*

10. Poems on Interesting Events in the Reign of Edward III. Written in the year 1342. By Laurence Minot; *T. Bensley*, 1795.

11. An Essay on Abstinence from Animal Food as a Moral Duty, *R. Phillips*, 1802.

12. Bibliographia Poetica : A Catalogue of English Poets, of the Twelfth, Thirteenth, Fourteenth, Fifteenth and Sixteenth Centuries. With a short account of their works. *C. Roworth*, 1802.

13. Ancient English Metrical Romances, Selected and Publish'd, 3 vol. *W. Bulmer*, 1802.

14. Northern Garlands. The Bishopric Garland; or Durham Minstrel : a Choice Collection of excellent Songs. The Yorkshire Garland . . . The Northumberland Garland . . . The North Country Chorister, *R. Triphook*, 1810.

15. The Office of Bailiff of a Liberty, *A. Strahan*, 1811.

16. A Select Collection of English Songs, with the Original Airs : and a Historical Essay on the Origin and Progress of National Song. Second Edition, with Additional Songs and occasional notes by Thomas Park, F.S.A., 3 vol. *woodcuts*, *F. C. & J. Rivington*, 1813

17. The Caledonian Muse. A Chronological Selection of Scottish Poetry from the Earliest Times, *vignettes engraved by Heath, after the designs of Stothard, printed 1785, and now First Published, by R. Triphook*, 1821.

18. The Life of King Arthur : from Ancient Historians and Authentic Documents, *Payne & Foss*, 1825.

19. Memoirs of the Celts or Gauls, *Payne & Foss*, 1827.

20. Annals of the Caledonians, Picts, and Scots, and of Strathclyde, Cumberland, Galloway, and Murray, 2 vol. *W. & D. Laing*, 1828.

21. Ancient Songs and Ballads, from the Reign of King Henry the Second to the Revolution, 2 vol. *Payne & Foss*, 1829.

22. Fairy Tales, now First Collected : to which are prefixed Two Dissertations : (1) On Pygmies; (2) On Fairies, *Payne & Foss*, 1831.

23. The Letters of Joseph Ritson . . . to which is prefixed a Memoir of the Author by Sir Harris Nicholas, K.C.M.G., 2 vol. *W. Pickering*, 1833.

105 Stirling-Maxwell (Sir William) Annals of the Artists of Spain, 3 vol. FIRST EDITION, *special title by Alonso Cano, numerous portraits and engravings, dark green morocco with borders of gold and mosaics of red, by Holloway, g. e.* 1848

106 Stirling-Maxwell (Sir W.) An Essay towards a collection of Books relating to Proverbs, Emblems, Apophthegms, Epitaphs and Ana, being a Catalogue of those at Kier, *title in red and black,*

Lot 106—continued.

with device in gold and blue "Going Forward," fine coloured plate of the library at Keir, Privately Printed, 1860; The Cloister Life of the Emperor Charles the Fifth, portrait on title, third edition, enlarged and corrected, J. W. Parker & Son, 1853; Velazquez and His Works, FIRST EDITION, portrait on title, J. W. Parker & Son, 1855, uniformly bound in Spanish morocco extra, g. e. (3)

- 107 Voltaire. Recueil Nécessaire, FIRST EDITION [Bengesco, 1899], original calf Leipsick (Geneva), 1765

** Contains the First Edition of the "Examen important par Milord Bolingbroke" (pp. 151-296), bound up with "La Défense de Mon Oncle," 1767. 5/- Dewar

- 107A Moore (George) Esther Waters, AUTO. PRESENTATION COPY to Lady Dorothy Nevill, signed, wrappers 1899 25/- St.

- 108 [SURTEES (R. S.)] HAWBUCK GRANGE, FIRST EDITION, eight illustrations by "Phiz," has two unnumbered pages of advertisements followed by 32 pp. dated April, 1847, name erased from title, original cloth, back-strip missing 20/- Longman, Brown, etc. 1847

- 109 Fielding (Henry) The Journal of a Voyage to Lisbon, FIRST EDITION, tiny hole in half-title, contemporary calf, rubbed 1755 7/- St.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 110 LYTTON (E. G. BULWER, LORD) ISMAEL, FIRST EDITION, original boards, uncut and unopened, paper label defective 1820
- 111 Lytton (E. G. B., Lord) Delmour, FIRST EDITION, original wrappers, uncut and unopened 1823
- 112 Lytton (E. G. B., Lord) Delmour, FIRST EDITION, another copy, original wrappers, uncut and unopened 1823
- 113 Lytton (E. G. B., Lord) Delmour, FIRST EDITION, two copies, original wrappers, uncut and unopened 1823
- 114 Lytton (E. G. B., Lord) Delmour, FIRST EDITION, two copies, original wrappers, uncut and unopened 1823
- 115 Lytton (E. G. B., Lord) Sculpture, FIRST EDITION, original wrappers [Cambridge, 1825] 7/-

- 116 Lytton (E. G. B., Lord) Sculpture, FIRST EDITION, *three copies, original wrappers* [Cambridge, 1825] *14/- lost*
- 117 Bulwer (Sir Henry Lytton) A Collection of Speeches delivered in America [1849-51], *folded sheets, unstitched, some unopened* Constantinople, 1862 *10/- 1/2*
- ** "Opinions of the American Press" is not present in this copy.
- 118 Military Memoirs, etc. Memoirs of Sergeant Donald Macleod, 1791—Smirke (R.) Review of a Battalion of Infantry, *twenty-three plates*, 1803—Standing Orders for Norwich, or Hundred and Sixth Regiment, 4 copies, Waterford, 1795; and others (11) *20/- 1/2 eggs.*

QUARTO.

- 119 [Lytton (Lady Eliz. B. Bulwer)] The Abbey de la Trappe, a Poem, 2 copies, FIRST EDITION, *original boards* Not published, 1826 *6/- Bulwer*
- 120 [Lytton (Lady E. B. B.)] The Abbey de la Trappe, 2 copies, *one has the quotation reference, "Spect. No. 357" on title, blacked out, original boards* Not published, 1826 *4/- 1/2*
- 121 Lytton (E. G. Bulwer, Lord) Poetical Attempts, a MS. on 39 leaves, *half roan, broken* [1817-18] *18/- Bulwer*

The Property of Thomas W. Fletcher, Esq.

OCTAVO ET INFRA.

- 122 Wilde (Oscar) Newdigate Prize Poem. Ravenna, Recited in The Theatre Oxford, June 26, 1878, FIRST EDITION, *original wrappers, preserved in a calf slip case, A FINE COPY* Oxford, 1878 *2/5/- Lane*
- 123 Wilde (O.) Intentions. The Decay of Lying, FIRST EDITION, *original green cloth, uncut* 1891 *2/5/- 1/2*
- 124 Wilde (O.) Lord Arthur Savile's Crime & Other Stories, FIRST EDITION, *original boards, uncut* 1891 *2/5/- 1/2*
- 125 Wilde (O.) A House of Pomegranates, FIRST EDITION, *plates and illustrations in the text, original decorated cloth, uncut* 1891 *7/1/- 1/2*
- 126 Wilde (O.) Poems, AUTHOR'S EDITION, no. 142 of 220 copies signed by the author, *original cloth gilt, g. t.* E. Mathews & J. Lane, 1892 *5/6/- 1/2*

- 127 Wilde (O.) Lady Windermere's Fan, FIRST EDITION, 8 ll. of advertisements at end, original cloth, uncut 1893
- 128 Wilde (O.) Salomé, Drame en un Acte, FIRST EDITION, original purple wrappers, uncut 1893
- 129 Wilde (O.) Salome, Translated from the French, FIRST ENGLISH EDITION, ten plates by Aubrey Beardsley, 8 ll. of advertisements at end, original blue cloth, uncut 1894
- 130 Wilde (O.) A Woman of No Importance, FIRST EDITION, 8 ll. of advertisements at end, original cloth, uncut 1894
- 131 Wilde (O.) The Sphinx, FIRST EDITION, one of 200 copies, decorations by C. Ricketts, original vellum gilt, uncut 1894
- 132 [WILDE (O.)] THE BALLAD OF READING GAOL, by C.3.3, FIRST EDITION, PRESENTATION COPY, inscribed on verso of half-title in the author's hand: "Cyril from his friend the author, Paris, March, 98. Oscar Wilde," original cloth 1898
- ** It is stated that this copy was found at the Hotel d'Alsace after the author's death, and that it was intended for his son Cyril.
- 133 Wilde (O.) The Importance of Being Earnest, FIRST EDITION, original cloth, uncut 1899
- 134 Wilde (O.) An Ideal Husband, FIRST EDITION, original cloth, uncut 1899
- 135 Wildiana. A Collection of five French Books, ALL PRESENTATION COPIES TO OSCAR WILDE and inscribed by the authors, including: Boutet (F.) Les Victimes Grimacent, one of 20 copies on papier-de-Hollande, original wrappers, 1900; Dujardin (E.) Antonia, original wrappers, 1899; etc. (5)

The Property of Miss Stella Cobden Sanderson.

FOLIO.

- 136 Doves Press. Two Broad-sides mounted: (1) beginning "In Bookbinding, then, as in other Crafts," with inscription in Cobden-Sanderson's handwriting "To Stella Cobden-Sanderson from her father, 2 Jan. 1901. A first impression of "The Doves Press, 1900"; (2) beginning "I believe in 'Infinite Space and in Eternal Time,'" signed "T. J. Cobden-Sanderson, December, 1906" (2)

Other Properties.

QUARTO.

- 137 Goldsmith (Oliver) Poetical Works; edited by Rev. R. H. Newell, *six tinted plates by S. Alken, half roan, a little broken, 1811—The Visions of Pasquin, some page numerals cut into, half calf, 1689* (2) 51-
- 138 GROLIER CLUB. KEYNES (G.) A BIBLIOGRAPHY OF WILLIAM BLAKE, *one of 250 copies, reproductions in colour and monochrome, half morocco, g. t. New York, 1921* 171-1-
- 139 Wise (T. J.) A Swinburne Library: a Catalogue of Printed Books, Manuscripts, and Autograph Letters, *one of 170 copies, portrait and facsimiles, original buckram, g. t. privately printed, 1925* 24-2
- 140 Wise (T. J.) A Conrad Library: a Catalogue of Printed Books, etc. *one of 180 copies, portrait and facsimiles, original buckram, g. t. privately printed, 1928* 231-
- 141 Wise (T. J.) A Landor Library: a Catalogue of Printed Books, etc. *one of 170 copies, portraits and facsimiles, original buckram, g. t. privately printed, 1928* 201-
- 142 Wise (T. J.) A Byron Library: a Catalogue of Printed Books, etc. *one of 200 copies, portrait and facsimiles, original buckram, g. t. privately printed, 1928* 24-
- 143 Wise (T. J.) A Brontë Library: a Catalogue of Printed Books, etc. by Members of the Brontë Family, *one of 120 copies, facsimiles, original buckram, g. t. privately printed, 1928* 321-
Wise
- 144 Wise (T. J.) A Browning Library: a Catalogue of Printed Books, etc. by Robert and Elizabeth Barrett Browning, *one of 160 copies, portraits and facsimiles, original buckram, g. t. privately printed, 1929* 35-
Wise
- 145 Pennsylvania Gazette (The), No. 814 (*corrected to 815 in pencil*), July 26, 1744, 4 pp. *a small part of pp. 3-4 torn off affecting seven lines of letterpress on p. 3 and three lines of advertisement on p. 4 Philadelphia: Printed by B. Franklin [1744]* 17-
- 146 Pennsylvania Gazette (The), No. 819 (*in pencil, printed number torn off*), August 23, 1744, 4 pp. *upper corner torn off, affecting number, date and the final e in "Gazette" and ten lines of text on reverse Philadelphia: Printed by B. Franklin [1744]* 107-22-

- 147 Pennsylvania Gazette (The), No. 829, November 1, 1744, 4 pp.
Philadelphia: Printed by B. Franklin [1744]
3/51 - Skelton
- 148 Pennsylvania Gazette (The), No. 870, August 15, 1745, 4 pp.
Philadelphia: Printed by B. Franklin [1745]
3/51 - do-
- 149 JUVENILE THEATRE, THEATRICAL SCENES AND CHARACTERS, ETC.
A COLLECTION OF UPWARDS OF 1200 COLOURED AND PLAIN
PLATES, *some mounted*, including Skelt's Characters in Guy
Fawkes, *twenty plain plates*; Skelt's Character and Scenes in
My Poll and my Partner Joe, *thirty-seven coloured and plain
plates*; Hodgson's New Characters in Aladdin, *eight coloured
plates (mounted)*, 1831; Dyer's New and Original Characters
in The Bottle Imp, *eight coloured plates (mounted)*, 1828;
Dyer's Characters and Scenes in Blue Beard, *eleven coloured
plates (mounted)*; West's Characters in Malvina, *six coloured
plates (mounted)*, 1826; Hodgson's Characters in Chevy Chase,
twenty-four plain plates, 1832; The Lord Mayor's Grand Pro-
cession, *four coloured plates and a plain one*, W. West, 1824;
West's Characters in Tom and Jerry, *six coloured and six plain
plates*, 1822; Twelve Tinselled Theatrical Prints, etc. *the whole
in six cardboard cases and a parcel; sold as a collection and not
subject to return*
8/- - Skelton
- 150 JUVENILE DRAMA, THEATRICAL SCENES AND CHARACTERS. A Col-
lection of 44 Picture Plays issued by Skelt, Green, Webb,
Pollock, West, Lloyd, Park, Redington and Hodgson, *the plates
mostly in plain state*, WITH A BOOK OF WORDS (12mo) TO EACH
PLAY. The Plays include Aladdin, Blue Beard, Corsican
Brothers, Children in the Wood, Cinderella, Don Quixote,
Forty Thieves, Guy Fawkes, Jack and the Beanstalk, Little
Red Riding Hood, Oliver Cromwell, Robin Hood, Robinson
Crusoe, Tom Thumb, etc.; *sold as a collection and not subject
to return* 44
21/- -
- 151 Trade Cards, Bills, etc. A small Collection of 75 Trade Cards,
Receipted Bills, etc. *some engraved and a few in manuscript,
lightly attached to thick paper* EARLY XIX CENT.
34/-
- 152 Album containing about 30 Water-Colour and Wash Drawings,
some by J. Churchyard and two or three attributed to John
Constable; and another
no Bid (2)

FOLIO.

- 153 Gray (J. E.) Illustrations of Indian Zoology, *portrait and 100
coloured plates only, should be 202, half calf, defective*
1830-32
11/- - Lock
- 154 Newcastle (Margaret, Duchess of) Plays, Never before Printed.
Written by the Thrice Noble, Illustrious and Excellent
Princess, the Duchess of Newcastle, FIRST EDITION, PRESEN-
TATION COPY FROM SIR WALTER SCOTT to his friend, Charles
2/15/- - Skelton

LOT 154—continued.

Kirkpatrick Sharpe, portrait (mounted), with verses beneath, a lower part of sig. D 2 (last series) torn away, affecting five lines of text (filled in in manuscript), a few stains occur, calf gilt; sold as an association book and not subject to return 6/10/-

- ** Inserted an A. L. s. from Sir Walter Scott, 1 p. asking Sharpe to accept this book. *Frederick*

- 155 Hunter (W.) *Anatomy of the Human Gravid Uterus, 34 plates, five or six slightly stained, half calf, enclosed in a wood case with lock* Birmingham: John Baskerville, 1774 *↑*

- 156 Chinese Drawings. Three Chinese Water-Colour Drawings of the Imperial Gardens, *Ch'ien Lung period, framed and glazed* (23 $\frac{3}{4}$ in. by 18 $\frac{1}{4}$ in.) *22-*

The Property of Mrs. Leslie Gibson.

OCTAVO.

- 156A [Dodgson (C. L.)] Eight coloured illustrations, proofs, by J. Tenniel for "The Nursery 'Alice,'" each signed on the reverse "C. L. Dodgson" in the author's handwriting—Forty-one illustrations, proofs on india paper (*three or four in states*), by Harry Furniss for "Sylvie and Bruno," and "Sylvie and Bruno concluded," *the whole enclosed in an envelope* 28/-

- ** The above were purchased by Mr. Gibson at the Dodgson sale [1898]; they appear in the catalogue (see next lot) as lots 239 and 259. In the catalogue it is stated that the Tenniel proofs were coloured by the artist. *Frederick*

- 156B [Dodgson (C. L.)] *Catalogue the Furniture . . . and Library of the late Rev. C. L. Dodgson, Sold by Auction at Oxford, 63 pp. wrappers* Oxford [1898] 6/1/- do

- ** Two copies of "Alice in Wonderland," first edition, 1865, sold for £50 and £24.
-

The Property of a Collector.

- 157 BLAKE (WILLIAM) SONGS OF INNOCENCE, 27 plates
*printed in brown on one side of the paper only and lightly
 coloured with water-colour, dark green levant morocco gilt,
 triple fillet round sides, fully gilt back, g. e. by Bedford, size*
 7 $\frac{1}{8}$ in. by 5 in., EXTREMELY RARE

*The Author & Printer W. Blake, 1789
 Thick Paper, no watermark*

** A FINE COPY. The plates are numbered by Blake, in ink, 1-27,
 and bound in the following unusual order :—

- | | |
|-----------------------------|---------------------------|
| 1. The Piper. | 15. A Dream. |
| 2. Introduction. | 16. The Chimney Sweeper. |
| 3. Songs of Innocence. | 17. The Little Boy Lost. |
| 4. The Shepherd. | 18. The Little Boy Found. |
| 5, 6. The Ecchoing Green. | 19. On Another's Sorrow. |
| 7. The Lamb. | 20. The Blossom. |
| 8. Holy Thursday. | 21, 22. Night. |
| 9. Nurse's Song. | 23. The School Boy. |
| 10, 11. A Cradle Song. | 24, 25. Spring. |
| 12. Laughing Song. | 26. Infant Joy. |
| 13, 14. A Little Black Boy. | 27. The Divine Image. |

Four further plates usually appear in the separate edition of Songs of Innocence. Three of these ('The Little Girl Lost' and 'The Little Girl Found,' i and ii), were transferred in the combined edition to Songs of Experience. The fourth plate absent here is 'The Voice of the Ancient Bard.'

The omission of 'The Little Girl Lost' and 'The Little Girl Found' plates, together with the printing on one side only, suggest a date from 1800-1810.

The separate issue of Songs of Innocence is extraordinarily rare. We know of only one other copy which has passed through the Sale Room during the past fifteen years as against nine or ten of the combined edition.

This copy recently came to light in Cornwall. Its history is unknown. Blake had one Cornish patron, John Hawkins, who in his early days tried to raise a subscription to send him to study at Rome. Hawkins must have possessed a copy, which has never been traced, and his name offers at any rate a basis for conjecture.

\$410 1/2

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

- 158 NAVAL. A Letter from John Davis of Dover to General Monck, 1653, concerning a mutiny on the frigate Pearl, with Letters of Admirals Sir Sidney Smith, Samuel Hood, Exmouth Codrington, with engravings, etc. *a parcel*
- 159 INVENTORS. Robt. Stephenson, three A. L. s. with other letters, portraits and plans *a parcel*
- 160 AVIATION. Green (Charles) Two A. L. s. 1840-6, and portrait, with a lithograph of an airship consisting of six balloons; and others *a parcel*
- 161 WELLINGTON (The Duke of) An early A. L. 4 pp. folio, to Rajah Mahiput Ram, 1803, with two other A. L. s., portraits, etc. *a parcel*
- 162 COSTER (Thos.), M.P. for Bristol. Mezzotint Portrait by Faber, and Line Portrait of Philip, Earl of Chesterfield, with a speech, in Dublin, 1745, engraved below (2)
- 163 LITERARY, including J. Ritson, four A. L. s. and Memoranda, with copies of numerous letters, Percy, Bishop of Dromore, J.P. Collier, and others, with portraits *a parcel*
- 164 MEDICAL AND CHEMICAL. Recipes, advertisements, portraits, letters of C. B. Mansfield, killed while experimenting, and others *a parcel*
- 165 TRAVELLERS, SCIENTISTS, ETC. *a parcel*
- 166 ROSE (George), Statesman. Thirteen A. L. s. 1790, to Robert Dundas, Viscount Melville, with others of Lady Esther Stanhope, Charles Abbot (Speaker of the House of Commons), Lords Sidmouth, Stanhope, and others *a parcel*
- 167 CHARTER HOUSE. Eleven Documents concerning a dispute as to precedence between the Master and the Auditor, 1810 (11)
- 168 ISLE OF MAN Atholl (Duke of) An interesting series of nineteen A. L. s. c. 1800, concerning the Isle of Man, with various petitions and confidential statements concerning the Duke's position in the Island, addressed to Henry Dundas, Viscount Melville

- 169 QUAKERS. L. s. by fifteen members of Charles II Privy Council, 1 p. folio, 1667, addressed to the Justices of Westmoreland, with seal, stating that it was His Majesty's wish to show clemency to the prisoners in gaols "particularly to that sort of people called Quakers" *2d/- Saymore.*
- 170 LANDOR (Walter Savage) A. L. s. 1½ pp. 8vo, Bath, n. d. to J. Watkins *28/- Deak.*
- 171 SYMONS (Arthur) A. L. s. 4 pp. 8vo, 1890, Coventry Patmore (2) and F. T. Palgrave (2); and 21 others *28/- do.* (26)
- 172 LORINERS COMPANY. Charter of Incorporation, on vellum, two sheets, each signed by G. Wooddeson 1711 *7/-*
- 173 FREEMASONRY. Two Coloured Engravings of Meetings for the Admission of Masters, 1812; Particulars of 129 Lodges, on large sheet, engraved by J. F.; and 5 others (8) *24/- Spencer*
- 174 FRUITERERS' COMPANY. A series of 40 Engravings depicting Adam and Eve in the Garden of Eden (the Arms of the Company) including engravings by Lucas, Van Leyden, Aldegrever and others, in a portfolio *28/- Spencer*
- 175 TENNYSON (Frederick), Elder Brother of Alfred Tennyson. Contributed to the "Poems by Two Brothers," A. L. s. 4 pp. 8vo, Geneva, Aug. 8, 1857, to Parker the publisher, saying it will be a serious thing for Alfred if the illustrated edition of his poems should turn out a failure; with others of François Roger and other French dramatic authors, etc. *a parcel*
- 176 CHAMBERS (Sir R.) Auto. Notes on Marsden's "Sumatra," 2 pp. 4to *2d/-*
- 177 TENNYSON (Lady) Two A. L. s. *Greyshott Hall*, 25th June, 1867, *Farringford, I. of W.* 2 June 1876, to the Lord Chamberlain, begging him to make their excuses to the Queen as they are both prevented by indisposition from obeying Her Majesty's commands, with envelope franked by Lord Tennyson, four portraits, etc. *Parcel*
- 178 TENNYSON (Alfred, Lord) L. s. 2 pp. 8vo, *Farringford*, 26 May, 1871 *2d/-*
- 179 TENNYSON (Lord) A. L. s. 1 p. 8vo, 14 June (1851), to the Lord Chamberlain. Endorsed by the Lord Chamberlain, "Ansd. July 11, conveying the Queen's thanks" *2/5/-*
- 180 TENNYSON (Lord) A. L. s. 1 p. 8vo, *Farringford*, 11 Mar. 1863, to the Lord Chamberlain, on the marriage of the Prince of Wales *3/-*
- 181 TENNYSON (Lord) A. L. s. 1 p. 12mo, to Mrs. E. B. Browning: *with stamped addressed envelope*
 All is going on as well as can be. How very grateful your little note and Browning's Epilogue made me. I began to read it to my wife but could not get on with it, so I put it away by her bedside and she shall read it as soon as she reads anything. Ever yours and your husband's. *6/- Spencer*

- 182 TENNYSON (Lord) A. L. s. 1p. 12mo, to "My dear Archie" (Peel),
n. d. : 20/-

I have returned from town having asked 13 people to dine here at six.
Will you come and make us 14 for some of us are superstitious.

- 183 TENNYSON (Lord) A. L. s. 3 pp. 8vo, *Farringford*, 11 April, 1862,
to the Duchess of Argyll : 4/- 1/- 5/-

As soon as I began to recover I wrote to Col. Biddulph saying that
I would call at Osborne on whatever day & at whatever hour The Queen
might appoint. I am grieved that Her Majesty's second message
seems to imply that I ought to have written before. I am rather afraid
of my interview with Her Majesty—if anything be expected from me
—feeling altogether powerless to give any real consolation to such sorrow
as hers.

- 184 TERRY (Daniel), Actor. A. L. s. 3 pp. 4to, 28 Nov. 1827, to
W. M. Turtt :

That common and strong interest that wins its way into the ordinary
and common sympathies is worth all the literary excellence of a Jonson
and an Addison combined. As Demosthenes said, 'Action, Action, Action
is first, second and third'—be doing always and never talking—without
exciting that active attention.

- TYRCONNEL (Duke of) Doc. s. 26 June, 1745 Parcel (2)

- 185 VANBRUGH (Violet), Actress. A. L. s. "Violet Bouchier," 1 p.
4to, *Langham St.* 17 Sept. 1914, to Brereton, about the first
night of "King Hal"—WALLER (Lewis), Actor. A. L. s. 1 p.
8vo, *Her Majesty's Theatre*, to Wyndham Parcel (2)

- 186 WAVELL (Edmd.) A. L. s. 7 pp. 4to, *Barnstable*, 11 Nov. 1812, to
T. F. Dibdin. Gives a list which includes "The Famous Historie
of Troylus and Cresseid," 1609; "The late much admired
Play called Pericles Prince of Tyre," 1609; "The following
Folios . . . were for many years employed by a Gentleman to
separate his Rum, Brandy and Gin," etc.—WILSON (John),
Bookseller. A. L. s. 3 pp. folio, 12 Dec. 1831, to Jas. Maid-
ment, "At a sale in London they sold extremely well, 'par-
ticularly the rare ones'" (2)

- 187 BARTON (Bernard) Twenty-four A. L. s. (mostly initials), 1845-8,
addressed to George Vertue and concerning the publication of
Barton's Works, with envelopes a parcel

- 188 LANG (Andrew) Fourteen A. L. s. mentioning Sir Walter Scott,
Rudyard Kipling, etc.—FITZGERALD (Percy) Thirty-six A. L. s.
—TUPPER (Martin) Thirty A. L. s. and Postcards a parcel

- 189 SCIENTISTS. Huxley, Tyndall, Buckland, Kirby, Sidgwick, Robert
Stephenson, etc. (32)

- 190 MEDICAL, ETC. Sloane, Roget, Gall, Julius, etc. (15)

- 191 ARTISTS. J. M. W. Turner, Sir Thos. Lawrence, B. R. Haydon,
G. Cruikshank, G. H. Harlow, mentioning his portrait of Mrs.
Siddons, Lord Leighton, and others a parcel

- 192 CALDECOTT (Randolph) Six Sketch Books of Figure Subjects, in
pencil and pen-and-ink (6)

- 193 THEATRICAL, including G. Colman, Fanny Stirling, Edmund Kean, Charles Kean, J. L. Toole, Wm. Terriss, J. B. Buckstone, Squire Bancroft and others *2/15/- Last a parcel*
- 194 [DICKENS (Charles)] Georgina Hogarth, two A. L. s. 1878, saying she is going to publish a selection of Dickens' letters, to Mrs. Kingsley, with two portraits, etc. *2/- Last* (6)
7. 195 LIVINGSTONE (David) A. L. s. 1 p. 8vo, *Newstead Abbey, n. d.* to Mrs. Kirk, with others of Sir Samuel Baker, etc (9)
- 196 HEINE (H.) Auto, MS. 2 pp. 4to *3/1/-*
- 196A MUSICIANS. Joachim, Benedict, Blumenthal, with portraits *1/- parcel a parcel*
- 197 TRAVELLERS. Sir Richard and Lady Burton, J. S. Buckingham, Joseph Wolff, Rae Wilson, F. W. A. Bruce, etc. (15)
- 198 STATESMEN, including Lords Granville, 1827, Amherst, 1811, and Castlereagh, also Sir John Stuart of Maida, Sir Wm. Hamilton, Warren Hastings, 1811, Sir Henry Hotham, W. G. Gladstone, and others, many addressed to Stratford Canning *3/-/- a parcel*
- 199 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Torwoodlee, 25 Sept. 1821*, concerning a burglary at above house, with L. s. of the same (2)
- 200 RUSKIN (John) Letters from Members of the Royal Academy desiring to be associated with the address to Ruskin on his 80th Birthday, including Poynter, Tadema, Clausen, Dicksee, Fildes, Frampton, Herkomer, Sargent, and others, with photographs of the Ruskin Address (50)
- 201 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place, July, 1869*, to J. G. Perry, thanking him for a correction of dates in "that wonderful story," with *franked addressed envelope*
- 202 GERMAN EMPERORS. Kaiser Frederick William III, five Doc. s.; Kaiser William I, five Doc. s. two countersigned by Bismarck; Ex-Kaiser William II, nine Doc. s. countersigned by famous German Statesmen, with Letters of Bismarck, Alfred Krupp and others *3/-/- parcel a parcel*
- 203 SAMS (Joseph), Quaker. A. L. s. *Darlington, 1st May, 1821*, to Pickering—SIMS REEVES (J.) A. L. s. 3 pp. 8vo, *Upper Norwood, 5th Jan. 1889*, to Burnand, "this fog is sent us by Shakespeare, he evidently objects to being parodied," etc.—HOWITT (Wm.) A. L. s. 5½ pp. 8vo, 16 Dec. 1861, to S. C. Hall, on Spiritualism, "Mr. Foster, the American Medium from Boston, is most satisfactory in his manifestations, giving proofs that there was no 'legerdemain,'" etc. *1/- parcel* (3)

204 STEPHENSON (George) A. L. s. and L. s. 2 pp. 4to, *Copps Hotel, Leamington, Nov. 8th, 1833, and Haverstock Hill, Hampstead, 26th Oct. 1835*, to Gladstone and F. Swannick, the latter in the autograph of Robert Stephenson, the son of George

205 STEPHENSON (Robert) A. L. s. 2 pp. 4to, *R.W. off St. John's Wood, 24 June, 1834*, to Swannick:

His Father is in London a day longer than expected "by the uncertain manner of the Southampton Directors. Thus my father will again be absent from The Cutting at Liverpool. He will finish his evidence today and go to Liverpool by one of the evening coaches."

206 MAZZINI (G.) An important collection of eighteen A. L. s. 1855-65, addressed to G. J. Holyoake, expressing his gratitude for British help, discusses affairs in Italy and France, his ideals, etc.; with Auto. MS. of the same, 1½ pp. folio, concern-Italian politics—GARIBALDI (G.) Two A. L. s. to G. J. Holyoake, and others of Felici and Caesar Orsini, F. W. Newman, Mr. and Mrs. Crawford, twenty-seven A. L. s. Louis Blanc, Mrs. Hawkes, afterwards Madame Venturi, with various pamphlets and printed matter relating to the liberation of Italy
a large parcel

5. 207 MEDICAL, ETC. L. Pasteur, A. L. s. ½ p. 8vo, 1891, Wm. Jenner, James Paget (2) and Douglas Powell; Politicians, including Asquith, Labouchere, Granville, Beaconsfield and others, in a 4to album, *morocco*; with another similar album containing a few signatures of celebrities, including Cecil Rhodes, A. J. Balfour, etc. (2)

208 INDIA. Floyd (W. E.) Pen and Ink Sketches of Indian Scenes, a series of 24, dated 1874, in a 4to album, *morocco*

209 ARTISTS. Phil May, Birket Foster, Frank Lockwood, Landseer, Wilkie, Lavery, Herkomer (12 A. L. s.), Marcus Stone, Stacy Marks and others
a parcel

210 BANKS (Sir Joseph) A series of nine A. L. (some signed), 1799-1805, with fifty letters addressed to Banks by the Duke of Bedford and other noblemen 59

211 LIVINGSTONE (David) A. L. s. 4 pp. 8vo, *Albemarle St. 1857*, saying he is prevented from going to Lisbon by the epidemic; A. L. s. 4 pp. 8vo, *Hamilton, 14 Sept. 1857*, concerning a visit to Edinburgh; concluding portion of A. L. s. 1 p. 4to, from South Africa, concerning the working of iron mines by the native tribes, with three portraits (6)

212 HASTINGS (Warren) Seven A. L. s. 1811-18, to Sir Isaac Heard and others (7)

213 ASTRONOMERS. Airy (5), Euler, Bevis, Dunthorne, Costard, Capron, Crookes, Martin, Rambaut, Rosse and others, with interesting portraits
a parcel

214 CANNING (Stratford), First Viscount Stratford de Redcliffe, Ambassador at Constantinople. An interesting Correspondence addressed to him by the leading statesmen of his time, Lords

Lot 214—*continued.*

Derby, Granville, Clarendon, Tenterden, Strangford, Stanhope, Minto, Clancarty, Lansdowne and Malmesbury, Sir Charles Stuart of Maida and others *a large parcel*

- 215 THEATRICAL. Bancroft, Irving, Macready, Charles, John and Fanny Kemble, C. Kean, Toole, Mrs. Kendal and others, with portraits and playbills *2/15/- a parcel*

- 216 HISTORIANS. Lord Macaulay, thirteen A. L. s. G. Grote (2), Henry Hallam, E. H. Freeman, J. A. Froude, J. Halliwell-Phillipps (2), and 8 others *5/- Isod (28)*

- 217 FRANKLIN (Sir John) Sketches made during the voyage up Wellington Channel in search of Sir John Franklin, fourteen lithographs, folio, *wrappers, with maps of the Arctic regions* *2/1/- Edward a parcel*

- 218 GORDON (Charles, General) A. L. s. 2 pp. 8vo, *Gravesend*, 1867, expressing his thanks to the Shanghai Council; with a Postcard and two portraits (4)

Another Property.

- 218A WASHINGTON (George) L. s. 1½ pp. folio, *Morristown*, 7 May, 1777, to General Parsons, FINE WAR LETTER, *badly blood-stained, and two words indecipherable but easily guessed*:

It would give me pleasure if the situation of our Army would justify the leaving of strong guards of Continental Troops at every place, subject to the landing of the Enemy, but as it will not, it imports us highly to collect a respectable force at such posts and passes, as are most important and material for us to secure, and which from their consequence, in all probability, are and will be the objects of the Enemy's attention. I must therefore request that you will continue to forward on, All the hale and effective Troops to Pecks Hill without loss of time. Such as are invalids or too weak to proceed yet from Innoculation or other Causes might remain, till they recover more strength, at the places where the Stores shall be removed to: they will serve as a guard and will aid in repelling any incursion the Enemy may attempt to make for their destruction. *The letter was certainly opened as you supposed*, because the superscription on the Cover you sent, is not the writing of any of my Family, and Mr. Tilghman wrote the Original. Etc.

- ** The body of the letter is in the autograph of Colonel Tilghman, Washington's aide. *This letter was also opened by the enemy* for the original fly is missing and a smaller cover inscribed in pencil: "address to Enoch Thomas Parsons, Hartford, State of Connect" used as wrapper after capture.

- 218B WASHINGTON (G.) DRAWING BY GUYON, signed, of his portrait, head and shoulders, *in red crayon*, 11 in. by 8 in. in gilt frame, 18th Century *14/- Isod*

** A HITHERTO UNKNOWN PORTRAIT. *[W]*

[See ILLUSTRATION.]



SECOND DAY'S SALE.

Tuesday, April 4th, 1933.

A SELECTION FROM THE LIBRARY AT HARTWELL
HOUSE, BUCKS,

The Property of Mrs. Benedict Eyre.

*Most of the Volumes carry a Book-Plate of the Lee Family, some
Volumes two or three.*

OCTAVO ET INFRA.

LOT 219.



BECKETT (G. A.) The Comic History of England, 2 vol. in 1,
n. d.—The Comic History of Rome, *n. d.*; *both with coloured
plates by J. Leech, original cloth, g. e.* (2)

- 220 [Apperley (C. J.)] Life of John Mytton, Esq. *coloured plates by
H. Alken and T. J. Rawlins, original cloth gilt* 1870
- 221 Beaumont and Fletcher. Works, 7 vol. *portraits and plates, calf
gilt* 1711
- 222 Donovan (E.) Natural History of British Insects, 16 vol. in 8,
coloured plates, calf 1792-1813
- 223 FIELDING (H.) HISTORY OF TOM JONES, 6 vol. in 3, FIRST
EDITION *with the errata leaf, vol. I carries a blank leaf, K 12,
half calf* (6½ in. by 3¼ in.). A. Millar, 1749
- 224 Free-Masonry. The Sufferings of John Coustos for Free-
Masonry, and for His refusing to turn Roman Catholic in the
Inquisition at Lisbon, *portrait and folding plates, calf, little
broken* 1746

- 225 Goldsmith (Oliver) *The Vicar of Wakefield*, 2 vol. *second edition, contemporary calf, new lettering pieces* 12mo. 1766
- 226 [Johnson (S.)] *The Prince of Abissinia* [Rasselas], 2 vol. in 1, *second edition, half calf*, 1759; *La veritable Croyance de l'Eglise Catholique, contemporary red morocco with the arms of Louis as Dauphin (afterwards Louis XV), impressed on sides, new lettering pieces, g. e.* 1713 12mo. (2)
- 227 Johnson (S.) *Lives of the most eminent English Poets*, 4 vol. *FIRST EDITION, portrait, has the advertisement leaf at end, but is without the additions and corrections, calf* 1781
- 228 King, Fitzroy and Darwin. *Narrative of the Surveying Voyages of the Adventure and Beagle, with the Appendix to vol. 2, FIRST EDITION*, 4 vol. *vol. I bears an inscription by Admiral Fitzroy, plates and maps (in pockets), original cloth*, 1839—Belcher (Sir E.) *Last of the Arctic Voyages*, 2 vol. *map, coloured and plain plates, original cloth*, 1855 (6)
- 229 Knapp (Andrew) and William Baldwin. *The Newgate Calendar*, 4 vol. *portraits and plates, title of vol. I repaired, half calf* 1811-10
- 230 Milton (John) *Poetical Works; with Life by Todd*, 4 vol. *portrait, morocco, g. e.* 1842—Swinburne (A. C.) *William Blake, second edition, coloured and plain plates, original cloth*, 1868 (5)
- 231 Pepys (S.) *Diary; with Lord Braybrooke's Notes*, edited by H. B. Wheatley, 10 vol. (with Index and Pepysiana), *portraits and plates, FIRST ISSUE OF THIS EDITION, original cloth, g. t.* 1893-9
- 232 Shakespeare (W.) *Plays; with Notes by S. Johnson and G. Steevens*, 10 vol. *portraits and facsimiles, russia* 1778
- 233 [Swift (J.)] *Travels into several Remote Nations of the World*, 2 vol. *second edition, separate pagination, portrait and plates, one touched, lower corner margin of E 4, part III, torn off, and a few stains occur, contemporary calf, new lettering pieces* 1726
- 234 Walton and Cotton. *The Universal Angler*, 2 parts in 1, fifth edition of Part I, *FIRST EDITION OF PART II, has the blank leaf at end of Part I, engraving on title to Part I and engravings in the text, engraved monogram on title to Part II, small holes in fore-margins of B 6, Part II, contemporary calf, new lettering pieces* 12mo. Richard Marriott 1676

** This copy does not contain the Third Part by Venables.

QUARTO.

- 235 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *portrait, and 81 coloured aquatint plates (but not the Founders), calf gilt* 1814
- 236 Beckford (Peter) Thoughts on Hunting, *third edition, two plates, name on title, half calf, Sarum, 1784; Fourth Edition of same, frontispiece and two plates, half calf, 1802* (2)
- 237 Botfield (B.) Stemmata Botevilliana: Memorials of the Families of De Boteville, Thynne, and Botfield, *portrait and plates, half roan* 1858
- 238 Cervantes (M.) Life and Exploits of Don Quixote; translated by Charles Jarvis, 2 vol. *plates, calf gilt* 1742
- 239 CHESTERFIELD (P. D. STANHOPE, EARL OF) Letters to his Son, 2 vol. FIRST EDITION, *portrait, has the errata leaf at the end of vol. II, half roan* 1774
- 240 Columna (F.) Le Tableau des Riches Inventions couvertes du voile des feintes Amoureuses, qui sont représentées dans le Songe de Poliphile, par Beroalde, *engraved title, very slightly cut into, and woodcuts, two or three cut into, half calf gilt Paris, 1600*
- 241 GEORGIA. MOORE (FRANCIS) MS. JOURNAL, "A Voyage to Georgia begun the 15th of October 1735," 229 ll. *contemporary vellum, armorial bookplates of John Haddon Hindley, the Orientalist (d. 1827), and of Lee of Hartwell, signature inside cover, "J. Lee 1828"*
- ** Possibly the original MS. of the work which was published in 1744. Moore was appointed Keeper of the Stores to the Expedition under General Oglethorpe, which established the Colony of Georgia in 1736. He was in a unique position for close personal observation, and most of the account is written from an eye-witness' point of view, supplemented by careful accounts from other eye-witnesses who accompanied Oglethorpe on expeditions in which Moore did not take part, and by excellent, precise accounts of the country in which the colony was founded. An important record of the founding of Georgia in general and the town of Frederica in particular.
- 242 Johnston (R.) Travels through part of the Russian Empire and Poland, *four maps and nineteen coloured plates, and a plain plate, straight-grained red morroco gilt, g. e.* 1815
- 243 MOLIÈRE (J. B. POQUELIN DE) ŒUVRES, 6 vol. FIRST ISSUE, *with the misprint "Comteese" on p.360, vol. VI, portrait after Coypel, plates after Boucher, vignettes, contemporary calf gilt* Paris, 1734
- 244 PLAYS. Rowe (N.) Tamerlane, *second edition, 1703; The Fair Penitent, FIRST EDITION, some leaves foxed, 1703—Otway (T.) The Orphan, 1705; and others in 1 vol. calf—Rowe (N.) The Tragedy of Jane Shore, B. Lintott, n. d.—Addison (J.) Cato,*

LOT 244—*continued*.

FIRST EDITION, 1713—Shakespeare (W.) *Othello, a few headlines and numerals cut into, 1705; The Tragedy of Hamlet, three or four headlines slightly cut into, a few leaves discoloured, 1703; Macbeth, three or four headlines and numerals cut into, and a line on F 3 cut off, a little discoloured, 1710; Julius Cæsar, three headlines cut into, H. Herringman, n. d.; and others in 1 vol. half calf, together 2 vol.; sold as a colleceion and not subject to return* 2

- 245 Smith (J. C.) British Mezzotinto Portraits, 4 vol. *frontispiece, half calf* 1883

FOLIO.

- 246 Ariosto (L.) *Orlando Furioso; translated by Sir John Harington, engraved title, engravings, G 5 and Bb 1 torn affecting letters, and a few side notes slightly cut into, calf* 1634
- 247 BEAUMONT AND FLETCHER. COMEDIES AND TRAGEDIES, FIRST COLLECTED EDITION, *portrait by Marshall, very slightly cut into at top, two or three wormholes in lower margin of front leaves, contemporary calf, rebounded* H. Moseley, 1647
- 248 Bion (N.) *Construction and principal uses of Mathematical Instruments; translated by E. Stone, plates, calf* 1722
- 249 Birch, Houbraken, and Vertue. *Heads of Illustrious Persons of Great Britain, 2 vol. in 1, 108 portraits, calf, joints broken; and another* 1747-52
- 250 BOCCACCIO (G.) [THE DECAMERON]. *The Modell of Wit, Mirth, Eloquence, and Conuersation, title within woodcut frame (collation: A 2-6—V 6, Aa 8, Bb6-Nn6, the last a blank), lacks A 1 a blank, tiny holes in first title, both titles cut into, Aa 8 a little defective, two or three tiny rustholes affecting letters, and a few slight stains occur, woodcuts, Isaac Iaggard for Mathew Lowndes, 1625; The Decameron . . . the last Five Dayes, title within woodcut border in six compartments, woodcuts, (collation: four leaves unsigned, the first a blank; ¶ 4, ¶¶ 6, B 4-Z 4, Aa 4-Zz 4, Aaa 6), Isaac Iaggard, 1620, in 1 vol. old calf gilt, one cover loose* I. Iaggard, 1625-20
- 251 Lydgate (J.) *Life and Death of Hector [edited by Thomas Heywood], title within a woodcut border, defective and mounted, headlines and numerals of last two leaves cut into, old calf, rubbed* [1614]
- 252 Raleigh (Sir Walter) *History of the World, engraved and printed titles, portrait and maps, Anthony, Earl of Shaftesbury's copy, (1689), afterwards his daughter's, with autograph signature of both, calf* 1677

The Property of C. J. W. Blackett, Esq.

Wyham-on-Tyne, Northumberland.

- 253 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES . . . THE FOURTH EDITION, *portrait of Shakespeare by Droeshout with Ben Jonson's verses beneath; two leaves in the middle of the book loose (sig. rr 3-4), slightly defective and margins frayed; small hole in about six leaves, corner of two leaves torn (sig. lll 2 and cccc 1); a few leaves in gathering Hh, the last leaf and two or three other leaves slightly water-stained. ON THE WHOLE A VERY GOOD AND CLEAN COPY WITH A FINE IMPRESSION OF THE PORTRAIT. ORIGINAL CALF, joints broken and lower cover defective (14 $\frac{1}{8}$ in. by 9 $\frac{1}{8}$ in.). Printed for H. Herringman, etc., 1685*

Other Properties.

OCTAVO ET INFRA.

- 254 SPENCER (THOMAS) The Art of Logick delivered in the precepts of of Aristotle and Ramvs, FIRST EDITION, *margin of title frayed affecting rule, inner margin slightly wormed, small hole in M 2 and last leaf, original vellum*

I. Dawson for N. Bourne, 1628

** EXTREMELY RARE. S.T.C. 23072 (one copy only; B.M.)

- 255 FREDERICK (DUKE OF WURTEMBERG AND TECK) WARHAFTTE BESCHREIBUNG ZWEYER RAISSER Welcher Erste (die Baden-fahrt genannt) der Durchlechtig Hochgeborne Furst unnd Herr Herr Friderich Hertzog zu Wurttemberg unnd Teckh Graue zu Mumppegart . . . im Jahr 1592. Von Mumppegart auss in das weiterhumbte Konigreich Engellandt: hernach in zuruck ziehen durch die Niderlandt biss widerumb gen Mumppegart wol verrichtet: Die Ander . . . in Jahr 1599, in Italiam gethan, *portrait, folding wood engravings and two folding tables with arms of the Colleges of Oxford and Cambridge, original vellum* Tübingen, 1604

** "An excessively rare and highly interesting volume to the Shakespeare collector. In the 4to edition of "Merry Wives of Windsor," and only therein, occurs the word *Garmombles* altered, in the folio, to *Jermans*. The meaning of the word has puzzled Shakespearian annotators. But, as Mr. Rye in his "England as seen by Foreigners," suggests, was probably an

Lot 255—*continued*.

allusion to the Duke of Wirtemberg, who had been travelling in England, *incognito*, as Count of Mumpelgart"—Note in the Halliwell-Phillips copy—sold at Wellington Street, 1st July, 1889.

- 256 Franklin (Benjamin) The Art of making Money plenty in every man's pocket, *engraved broadside, coloured*
(14 $\frac{1}{8}$ in. by 9 $\frac{7}{8}$ in.). A. Browne, n. d.

** Twelve engraved portraits of Franklin, etc., are sold with this lot. (15)

- 257 MOLIERE (J. B. P. DE) LES OEUVRES, 7 vol. FIRST EDITION, *original sprinkled calf, backs gilt, A FINE, CLEAN COPY*
12mo. à Paris, chez Denys Thierry et Claude Barbin,
1674-5

- 258 Collection (A) of Anthems. As the same are now performed in His Majesty's Chapels Royal, etc. *ruled in red, contemporary red morocco, bound for the Chapel Royal, Hampton Court, with the interlaced monogram "G.R." (George II) in gold on both covers with the words "Chapel Royal Hampton Court" beneath, crowned fleurons at the corners, the whole within a narrow gold border, g. e.* J. Bettenham, 1736

** With the Original Warrant signed by Charles Fitzroy, 2nd Duke of Grafton, folio, 23rd Nov. 1736, to the Duke of Montagu, Master of the King's wardrobe, signifying His Majesty's pleasure "that you provide for the use of His Majesty's Chapel at St. James', Bibles and Common Prayer Books."

- 259 Corneille. Tite et Bérénice, *frontispiece*, 1671 (Picot, 374); Attila, *frontispiece*, 1667 (P. 373); Surena, *frontispiece*, 1676 (P. 377); Pulchérie, 1690 (P. 622); and others by the same, *unbound* 12mo. (25)

- 260 Curtius (Quintus) Historiarum libri (Willems, 782), *engraved title, portrait, map of Alexander's expedition, old red morocco, triple gold filet on sides, marguerites in back panels, g. e.*
12mo. Leyden, J. Elzevir, 1656

- 261 Graziani (Antonio) History of the War of Cyprus, translated by Robert Midgley, dedicated to Judge Jeffreys, *frontispiece by Sturt, and map, contemporary red morocco, gilt panels and fleurons on sides, g. e.* 1687

- 262 Procopius. The Secret History of the Court of the Emperor Justinian, *small hole in title-page, original calf, bound for Robert Harley, Earl of Oxford, with his arms and name in gold on the binding, and his name repeated in gold on the back of the title, slight reparations to binding; sold not subject to return* John Barksdale, Bookbinder, 1674

** Bound by John Barksdale with his name as Publisher and "Bookbinder" in the imprint.

- 264 HORAE B.V.M. MANUSCRIPT ON VELLUM, *gothic letter*, 15 lines, 98 ll. (including two blanks), calendar in red, blue and gold, some leaves missing, 16th Century calf, border round sides of the Emblems of the Passion in gold and stamp of Crucifix with Emblems of the Passion in centre
($5\frac{1}{2}$ in. by $4\frac{1}{8}$ in.). FRENCH, XV CENT.

The Property of Mrs. Percy Macquoid.

- 265 PSALTERIUM, MANUSCRIPT ON VELLUM, 236 ll. 18 lines to a page, written in an upright *gothic hand*, nine large historiated initials in burnished gold and colours, most pages have illuminated bar borders with dogs hunting stags, unicorns, hares, etc. and birds in the outer margins, calf, the side of a French 16th Century binding with design of gilt interlaced, double fillets on a groundwork of gold dots inlaid
(178 mm. by 119 mm.). FRENCH, XIV CENT.

** The Beatus miniature shows David playing on an unusually large organ, details of the keys, slots in the pipes, etc. being plainly visible. Quid gloriaris has a King slaying a priest at the altar on which are the sacred vessels, probably in allusion to the martyrdom of Thomas à Becket.

From the Saints in the Calendar (Ouen, Praejectus, Winwaloe, Valery) the MS. comes from the north of France, possibly Picardy.

[See ILLUSTRATION.]

Other Properties.

QUARTO.

- 266 HORAE B.V.M. AD USUM ROMANUM CUM KALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM, written in a bold *gothic hand*, 16 lines to a page, 125 ll. ELEVEN LARGE AND DECORATIVE MINIATURES painted in gold and colours in arched compartments (the miniature of the Holy Family on fol. 40 somewhat stained). All the pages with miniatures decorated with borders of flowers, acanthus decoration, small gold leaves and birds (a hawk, a peacock, an owl, a cock, etc.), and with initials in gold and colours, smaller initials and bar-fillings in red, blue and gold. The first few leaves of the Kalendar and two or three leaves at end somewhat stained, old blind stamped calf (binding defective)
(8 in. by $5\frac{3}{4}$ in.). FRENCH (? PARIS), FIRST HALF OF THE XV CENT.

- 267 *Benedictionale Mimathense.* [Mende: Lozère, S. France] *At End: Expliciunt benedictiones solemnes pontificales a venerabili patre domino guillermo Epo mimathensi ordinate, MANUSCRIPT ON VELLUM, written in a square gothic script, 24 lines, 57 ll. headings in red, capitals in red and blue, crushed brown morocco* (6½ in. by 5½ in.). FRENCH, XV CENT.
- 268 Goldsmith and Parnell. *Poems, FIRST EDITION, LARGE PAPER, plates and woodcuts by T. and J. Bewick, contemporary green morocco gilt, with double bands on back* roy. 4to. W. Bulmer & Co. *Shakespeare Printing Office,* 1795
- 269 Terentius. *Comoediae, contemporary red morocco, richly gilt backs, g.e.* Birmingham, J. Baskerville, 1772
- 270 Aytoun (W. E.) *Lays of the Scottish Cavaliers and other Poems. With illustrations by Joseph Noel Paton, R.S.A. and W. H. Paton, FIRST EDITION, green morocco, rich mosaic borders of crimson and central Arms of Scotland, a red lion on a shield of citron morocco, g.e.* W. Blackwood, 1863
- 271 *Favourite Modern Ballads, illustrated with Fifty engravings, from Drawings by the First Artists, green morocco extra, richly gilt, g.e.* W. Kent & Co. 1860
- 272 Swebach, dit Fontaine. *Encyclopédie Pittoresque ou Suite de Compositions. Caprices & Études Gravées au Trait, 4 vol. the dedication copy with dedication written in gold, engraved throughout, 324 studies of horses, complete, green morocco, richly gilt borders, bound for Alexander I, Czar of Russia, with his arms on the sides and the double eagle at the corners of each volume, crushed strawberry watered-silk end-leaves with decorated borders in gold, g.e.* Paris, chez l'Auteur (1817)
- 273 Ross (Sir John) *Narrative of a Second Voyage in search of a North-West Passage, and of a Residence in the Arctic Regions, LARGE PAPER, maps and plates, some coloured, original cloth, uncut* roy. 4to. 1835
- ** Inserted are five A. L. s. of Count Groeben to Sir John Ross, discoverer of the North-West Passage, 18 pp. 4to, Berlin and Salzbrunn, 22nd Oct. 1835 to 26th June, 1836, four with auto. endorsements by Ross.
- 274 White (Gilbert) *The Natural History and Antiquities of Selborne, in the County of Southampton: with Engravings and an Appendix, FIRST EDITION with errata leaf, folding frontispiece, fleuron on second title after Grimm by Lerpinière, plate of Mytilus, folding plate of Charadrius, and two other engravings by the same, calf* Printed by T. Bensley, 1789

- 275 Willoughby (Lady) So much of the Diary as relates to her Domestic History, and to the Eventful Period of the Reign of Charles the First, 2 vol. FIRST EDITION, woodcut of the Willoughby Arms on verso of both titles, green morocco extra, richly gilt, g. e. Imprinted for Longman, 1844-8
- 276 Novum Testamentum. Juxta exemplar Millianum. Typis Joannis Baskerville, in Greek, contemporary French red morocco gilt, by Padeloup
Oxonii: E Typographeo Clarendoniano. Sumptibus Academiae, 1763
- 277 Lysons (Rev. Daniel) The Environs of London: being an Historical Account of the Towns, Villages, and Hamlets, within Twelve Miles of that Capital; interspersed with Biographical Anecdotes. An Historical Account of those Parishes not included in the Environs. Supplement, FIRST EDITION, 6 vol. map and numerous plates, some coloured, etc. with marginalium, and auto. note inserted, by Edward Marjoribanks, contemporary russa, gilt backs and borders
A. Strahan for T. Cadell, etc. 1796-1811
- 278 Lindsay (Lord) Sketches of the History of Christian Art, FIRST EDITION, 3 vol. half calf, 8vo. 1847—Longfellow. The Poetical Works, 180 designs by Sir John Gilbert, R.A. brown morocco, 1877 (4)
- 279 Homer. The Iliad and Odyssey, translated into English Blank Verse by W. Cowper, of the Inner Temple, Esq. 2 vol. dark blue morocco extra, the sides tooled with broad gold borders with blind central tooling, the backs tooled in gold and blind, with double bands to the panels, brown watered-silk end-leaves roy. 4to. J. Johnson, 1791
- ** Presentation copy from Henry Fuseli, the Artist, to Lady Guildford with his auto. inscription on both titles, and 8 pp. 4to of Auto. Poetry at the end. Inlaid in vol. I is an A. L. s. from T. Coutts to Fuseli, inviting him to Holly Lodge to dinner. On the verso of this letter is an Original Drawing by Fuseli, signed: "P[inxit] H. May 15."

A SMALL COLLECTION OF AMERICANA.

SIZES MIXED.

- 280 Aenwysinge : Datmen vande Oost en West-Indische Compagnien, een Compangie dient te maken. Mitsgaders Twintich Consideratien op de Trafyque, Zeevaart en Commertie deser Landen, (A-E 2 in fours), *gothic letter, woodcut of a ship on title, E 1 shaved at top, wrappers*
4to. Graven-haghe, Gedruckt by Ian Veeli . . . 1644
- 281 AMERICAN MILITARY POCKET ATLAS (THE), *six folding maps, map 4 torn, original half calf*
8vo. R. Sayer & J. Bennet, [1776]
- 282 Ashe (Thomas) Travels in America, performed in 1806, *sheep*
12mo. London : Printed, Newburyport—re-printed for Wm. Sawyer & Co. By E. M. Blunt, State-Street. 1808
- 283 CARVER (JONATHAN) Travels through the Interior Parts of North-America, FIRST EDITION, *four plates and two folding maps, original sheep*
8vo. London, 1778
- 284 Carver (J.) Travels . . . The Second Edition, *four plates and two folding maps, half calf*
8vo. London, 1779
- 285 De tumultibus Americanis deque eorum concitatoribus meditatio senilis (*two leaves unsigned; A-E 2 in fours*), *half blue calf gilt*
8vo. Oxford, 1776
- 286 Dickenson (Jonathan) God's Protecting Providence, Man's Surest Help . . . evidenced in the remarkable Deliverance of Robert Barrow . . . from the cruel devouring Jaws of the inhuman Cannibals of Florida . . . The Fourth Edition, *original sheep*
12mo. London : Printed and Sold by Luke Hinde . . . 1759
- 287 Dickenson (J.) God's Protecting Providence . . . The Fifth Edition, *original sheep*
12mo. London : Printed and sold by Mary Hinde . . . n. b. [1767]
- 288 Gibson (Edmund, Bishop of London) Two Letters . . . The First to the Masters . . . in the English Plantations . . . to Encourage . . . Instruction of their Negroes in the Christian Faith. The Second, To the Missionaries . . . to distribute the said Letter (A-C 2 in fours), *half calf*
4to. London : Printed by Joseph Downing . . . 1727
- 289 [Grey (Zachary)] A Serious Address to Lay-Methodists . . . with . . . An Account of the . . . Bloody Effects of Enthusiasm; in the case of . . . the Dutartres, in South-Carolina . . . By a Sincere Protestant (*title, one leaf; B-E 3 in fours*), *half morocco, g. e.*
8vo. London, Printed for William Russel . . . 1745

- 290 [Hanway (Jonas)] An Account of the Society for the Encouragement of the British Troops, in Germany and^d North America, *original calf gilt, emblematic stamp on upper cover, rebounded* 8vo. 1760
- ** The dedication is signed by Hanway and in it he definitely claims authorship; it is also included among his works in the D. N. B. This copy, however, carries a presentation inscription by Samuel Smith, and against the latter's name in the list of the Committee is written (apparently in the same hand) the word^d "author."
- 291 History (The) of the Rise and Progress of the War in North-America from the Time of General Gage's Arrival, *original sheep, worn* 8vo. London. Printed, Boston . . . Re-Printed by Thomas and John Fleet . . . 1780
- 292 [Hopkinson (Francis)], The Psalms . . . in Metre. Also, The Catechism . . . &c. Translated from the Dutch, *calf, worn* 8vo. New York: Printed by James Parker . . . 1767
- 293 HUTCHINSON (THOMAS) The History of the Colony of Massachusetts-Bay, 3 vol. *vol. I and II second (first English) edition, vol. III FIRST EDITION, London, 1760-1828; A Collection of Original Papers relative to the History of the Colony of Massachusetts-Bay, FIRST EDITION, Boston, New-England: Printed by Thomas and John Fleet, 1769, together 4 vol. blue morocco gilt, g. e.* 8vo
- 294 [LIVINGSTON (WILLIAM)] A Review of the Military Operations in North America from the Commencement of the French Hostilities . . . to the Surrender of Oswego . . . In a Letter to a Nobleman. To which are added, Colonel Washington's Journal of his Expedition to the Ohio, in 1754, and several Letters and other Papers of Consequence . . . None . . . contained in the English Edition, (*two leaves unsigned, the first blank; A-M5 in twelves*), *morocco gilt, inside borders, g. e. by Bradstreet* 12mo. Dublin: Printed for P. Wilson and J. Exshaw . . . 1757
- 295 London Gazette (The) no. 10583, *one leaf*, Dec. 17, 1765—His Majesty's most gracious Speech to . . . Parliament, 14 Jan. 1766, *two leaves, 1766, unbound, both with references to America* folio. (2)
- 296 [Martyn (Benjamin)] An Impartial Enquiry into the State and Utility of the Province of Georgia, *half maroon morocco, back gilt* 8vo. London: Printed for W. Meadows . . . 1741
- 297 Massachusetts Spy (The), vol. V, nos. 221, 228, 229, 231 and 232; Thomas's Massachusetts Spy, vol. V, nos. 234-248, 250 and 252, together 22 nos. *unbound, folio. Worcester, May-Dec. 1775*

- 298 [Mather (Cotton)] *Ratio Disciplinae Fratrum Nov-Anglorum. A Faithful Account of the Discipline Professed and Practised in the Churches of New-England, FIRST EDITION, green morocco gilt, inside borders, g. e. by Riviere*
8vo. Boston: Printed for S. Gerrish in Cornhill. 1726
- 299 MATHER (INCREASE) *A BRIEF RELATION OF THE STATE OF NEW ENGLAND, From the Beginning of Plantation To this Present Year, 1689, FIRST EDITION, wants c 2 (with book advertisements only), numeral brackets touched on B 3, panelled green morocco gilt, g. e. by Sangorski and Sutcliffe*
4to. London, Printed for Richard Baldwin . . . 1689
- ** RARE. No copy seems to have been sold at auction in this country since the White Kennet copy in 1917.
- 300 Morgan (Abel) *Anti-Pædo-Rantism, foot-note shaved on A 3, panelled calf*
8vo. Philadelphia: Printed by B. Franklin, in Market-Street. 1747
- 301 [Pemberton (Israel) and Others] *An Address to the Inhabitants of Pennsylvania, by Those Freeman . . . confined in the Mason's Lodge, some stains, half morocco*
8vo. Philadelphia: Printed by Robert Bell . . . 1777
- 302 Pennsylvania—*The Constitution of the Commonwealth of Pennsylvania, half blue morocco*
8vo. Philadelphia, printed by Francis Bailey . . . 1784
- 303 [Steuart (Adam)] *Some Observations and Annotations Upon the Apologeticall Narrative, Humbly submitted to . . . Parliament (A-K in fours, A 1 with licence only), half morocco*
4to. London, Printed for Christopher Meredith . . . 1643
- 304 Stork (William) *A Description of East-Florida, with a Journal kept by John Bartram of Philadelphia, Botanist . . . The Third Edition, much enlarged and improved, folding map (torn), and two folding plans, half calf gilt*
4to. London: Sold by W. Nicoll . . . and T. Jeffries . . . 1769
- 305 Swanton (Hannah) *Hannah Swanton, the Casco Captive . . . Second Edition, original cloth, in a half calf slip case*
12mo. Boston: Massachusetts Sabbath School Society . . . 1839
- 306 [Tyler (Royall)] *The Algerine Captive, library stamp on title, morocco gilt, inside borders, g. e. by Sangorski and Sutcliffe*
12mo. Hartford: Printed by Peter B. Gleason and Co. 1816
- 307 Warren (Joseph) *An Oration delivered March 5th, 1772. At the Request of the Inhabitants of the Town of Boston; to Commemorate the bloody Tragedy of the Fifth of March, 1770 . . .*

Lot 307—*continued*.

[the Second Edition], (A-C 2 in fours) *title and half-title within mourning borders, polished calf gilt, inside borders*

4to. Boston: Printed by Edes and Gill . . . 1772

** According to Hutchinson, History of Massachusetts Bay, III, 335, "upon the anniversary of the 5th of March . . . the usher of one of the publick grammar schools was appointed to deliver an oration at Faneuil hall."

- 308 Warren (J.) An Oration delivered March Sixth, 1775 ([A]-C in fours), FIRST EDITION, *title within mourning border, wants [A]1 (half-title), wrappers, uncut, in a linen folder and half morocco slip case*

4to. Boston: Printed by Messieurs Edes and Gill . . . and by Joseph Greenleaf . . . 1775

** March 5th. 1775, falling on a Sunday, the oration was delivered on the following day.

- 309 WOLCOTT (ROGER) POETICAL MEDITATIONS, being the improvement of some Vacant Hours (a-d 4 in eights, e, 2 ll.; B-E in eights; F, G, in fours; H, 2 ll.) FIRST EDITION, *half-title in facsimile, old sheep mended, in a half calf case*

8vo. New-London: Printed and Sold by T. Green, 1725

** The first volume of poetry published in Connecticut.

A SMALL COLLECTION of the WORKS OF VOLTAIRE

OCTAVO ET INFRA.

The following lots (nos. 310-323) will first be offered as a single lot; but if the reserve price be not reached each lot will then immediately be offered singly as catalogued.

(The numbers in square brackets refer to Bengesco Bibliographie de Voltaire.)

- 310 Voltaire (F. M. A. de) L'Indiscret, Comedie [B. 28, but the "approbation" is dated 3 Sept. 1725, not 3 Dec. 1725 as described in Bengesco], 1725; L'Enfant Prodigue, Comédie [B. 118], 1738; Mahomet, Tragedie [B. 133], Brussels, 1742; the three plays in 1 vol. *half calf, binding broken*; Essay sur la Poësie Épique [B. 1550], *old calf*, 1728, FIRST EDITIONS (2)

- 311 Voltaire (F. M. A. de) Henriade. An Epick Poem Translated into English Blank Verse, FIRST ENGLISH EDITION, *frontispiece, brown morocco, g. e. by Rivière* C. Davis, 1732

- 312 Voltaire (F. M. A. de) *La Mérope Française, portrait and two plates* [B. 152], 1744, with three other works in 1 vol. *old calf*; *La Tragédie de Semiramis* [B. 182], *brown morocco*, *g. e. by Rivière*, 1749; *Recueil de Pièces en Vers et en Prose* [B. 2197], *brown morocco*, *g. e. by Rivière*, Amsterdam, 1750, *all FIRST EDITIONS* (3)
- 313 Voltaire (F. M. A. de) *Nouvelle Epître au Roi*, 2 ll. [B. 773], *half calf*, 1744; *Discours en Vers sur les Evenements de l'année*, 1744, 4 ll. [B. 609], *half calf*, 1744; *Discours Prononcez dans l'Academie Francoise* [B. 1593], *vellum*, 1746, *FIRST EDITIONS* 4to. (3)
- 314 Voltaire (F. M. A. de) *Le Siecle de Louis XIV* publié par M. de Francheville, *FIRST EDITION*, 2 vol. in 1, *leaf of errata at end of each vol.* [B. 1178], *blue morocco*, *g. e. by Cuzin* 12mo. Berlin, 1751
- 315 Voltaire (F. M. A. de) *L'Orphelin de la Chine, Tragedie* [B. 213], *contemporary red morocco gilt*, *g. e.* 1755; *Précis de l'Ecclesiaste en Vers, portrait on title* [B. 621], *morocco*, *g. e. by Rivière*, 1759; *Sermon du Rabin Akib* [B. 1667], *morocco*, *g. e. by Rivière*, 1761, *all FIRST EDITIONS* (3)
- 316 Voltaire (F. M. A. de) *La Pucelle d'Orléans Poème divisé en quinze Livres*, *FIRST (UNAUTHORISED) EDITION*, *with the words on the title "Par Monsieur de V***" between four horizontal lines, two above the words and two below* [B. 478], *morocco*, *g. e. by Rivière* 12mo. Louvain, 1755
- 317 Voltaire (F. M. A. de) *La Pucelle d'Orléans*, *FIRST EDITION* *ACKNOWLEDGED BY THE AUTHOR*, *twenty plates attributed to Gravelot, each in two states* [B. 488], *brown morocco*, *by Rivière*, *all edges uncut, partly unopened* [Geneva, Cramer, 1762]
- 318 [Voltaire (F. M. A. de)] *Recueil des Faceties Parisiennes pour les six premiers mois de l'an 1760*, *FIRST EDITION* [B. 1893], *old French red morocco gilt*, *g. e.* [Geneva, 1760]; *L' A, B, C, Dialogue Curieux Traduit de l'Anglais de Monsieur Huet*, *FIRST EDITION* [B. 1772], *brown morocco*, *g. e. by Rivière* à Londres [Geneva], 1762 [1768]. (2)
- 319 Voltaire (F. M. A. de) *Le Droit du Seigneur, Comedie* [B. 253], *calf gilt*, *g. e.* Geneva, 1763; *Ce Qui Plait aux Dames, Conte, frontispiece* [B. 644], *calf gilt*, *fore-edges uncut*, *Partout chez des Librairies Francoises*, 1764; *Contes de Guillaume Vadé* [B. 660], *contemporary calf gilt* [Geneva], 1764, *FIRST EDITIONS* (3)

- 320 Voltaire (F. M. A. de) Lettre de M. de Vol [B. 1941], *morocco gilt, g. e. by Rivière* [1765]; Remonstrances du Corps des Pasteurs du Gévaudan [B. 1765], *morocco gilt, g. e. by Rivière, Amsterdam [Geneva]*, 1768; La Profession de Foy des Theistes [B. 1762], *morocco gilt, g. e. by Rivière [Geneva]*, 1768], FIRST EDITIONS (3)
- 321 Voltaire (F. M. A. de) L'Homme aux Quarante Écus [B. 1478] [Geneva], 1768; Le Diner du Comte de Boulainvilliers par Mr. St. Hiacinte [B. 1750], 1728 [Geneva, 1767], the two works in 1 vol. *contemporary calf gilt*; Les Droits des Hommes et les Usurpations des autres [B. 1767], *morocco, g. e. by Rivière, Amsterdam [Geneva]*, 1768; Conseils Raisonnables à Monsieur Bergier [B. 1761], *morocco, g. e. by Rivière [Geneva]*, 1768], FIRST EDITIONS (3)
- 322 Voltaire (F. M. A. de) Collection d'anciens Evangiles [B. 1776], *contemporary French red morocco gilt, g. e. Londres [Amsterdam]*, 1769; Pot Pourri [B. 1705], *morocco, g. e. by Rivière, à Londres*, 1772; Lettre de Monsieur de V. [B. 1812], *morocco, g. e. by Rivière [Geneva]*, 1772], FIRST EDITIONS (3)
- 323 Voltaire (F. M. A. de) Le Vieillard du Mont Caucase [Un Chrétien contre six Juifs], *portrait [B. 1860]*, *morocco, t. e. g. other edges uncut, Rotterdam [Geneva]*, 1777; Fragments sur l'Inde [B. 1828], *half calf [Geneva]*, 1773; Irene, Tragédie [B. 300], *calf gilt, Paris*, 1779, FIRST EDITIONS (3)

Another Property

FOLIO.

- 324 JOHANNES DE TURRECREMATA. Super Psalterium, 207 ll. 31 lines, no signatures or foliation, after the second leaf of the eighth sheet, between the fifty-fourth and fifty-fifth Psalm, a leaf is inserted, which shows that the compositor of the first part under calculated the space allotted to him, and that the second part had been allotted to a second compositor, [not in Proctor; Hain, 15699; not in the British Museum or Bodleian] [Moguntiae, 1476];

Psalter. Incipit Liber Ymnorum vel Soliloquiorum, 36 ll. double columns, 42 lines, printed headings over every column, and a blank leaf before Psalter, partly rubricated, the last leaf has lost part of four lines at the top, the complete Latin Bible is

LOT 324—continued.

Proctor, 1117; Hain. 3042 [*impressum Coloniae typis, Nicolai Goetz, c. 1476*], in 1 vol. *original binding of oak boards covered with brown morocco; sold not subject to return*

- **
* Parts of two leaves of a Latin 15th Century Antiphoner with musical notes on the inside of the binding. This volume belonged to a Canonry in the Augustinian House of St. Pancratius at Ham(m)ersleben, near Magdeburg, in Brunswick. There are some late 15th Century marginal notes in the early part of the Commentary, and on the last leaf of the volume is an account in German of some payments made in 1523-39.

The Property of a Nobleman.

OCTAVO ET INFRA.

- 325 HORAE. B.V.M. AD USUM PARISIENSEM CUM KALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM, 144 LEAVES, THIRTEEN LARGE AND DECORATIVE MINIATURES *within arched compartments all with borders of flowers, fruit and acanthus decoration, several other pages with similar borders, kalendar in red, blue and burnished gold, large and small initials and bar line fillings in gold and colours, the Fifteen Joys of the Virgin and the Seven Requests in French at end, old vellum*
(193 mm. by 140 mm.). FRENCH, XV CENT.

- 326 BYRON (LORD) THE CORSAIR, PRINTED ON VELLUM, *with a water-colour portrait of Byron and nine fine full-page water-colour drawings illustrating the text, water-colour vignette on title, head-pieces and tail-pieces, dark blue velvet, watered silk linings, gold tooled with crest coronet and motto (virtus et honor) in centre of panel, in case*
Milan. Printed by the Typographical Society of Italian Classics, 1826

FOLIO.

- 327 German Woodcuts. An early edition in German of the Lives of the Saints lettered on back "*Leber und Todt der Heiligen,*" numerous woodcuts of martyrdoms, etc. *coloured by a contemporary hand, imperfect at beginning and end, (begins on f. 31, ends on f. 353), some leaves torn and defective, old calf, arms on sides; sold not subject to return n. p. or d. [c. 1500]*
- 328 MOREAU LE JEUNE (J. M.) & S. FREUDEBERG. MONUMENTS DU COSTUME PHYSIQUE ET MORAL de la Fin du XVIIIe siècle, ou Tableaux de la Vie, 26 LARGE PLATES, (24 after Moreau and two after Freudeberg), *title missing, boards,*
large folio (538 mm. by 405 mm.). Neuweid, 1789
-

Other Properties.

- 329 Elwe (J. B.) *Beknopte Beschrijving van de Geheele Wereld, engraved coloured title, and 27 coloured maps, charts, etc., only (should be 30 including title), has the two maps of America, half calf, Amsterdam, 1792; and another* (2)

**
* Loosely inserted in both volumes are a few coloured views, including Swiss Views, Costume plates, etc.

- 330 Pope (Alexander) Homer. *The Iliad, 6 vol. portrait of Homer after Vertue, and folding map and plates, W. Bowyer, for Bernard Lintott, 1715-1720; The Odyssey, 5 vol. plates, titles in red and black, For Bernard Lintott, 1725-1726, original calf; sold not subject to return* (11)

**
* LARGE PAPER. This copy differs from the collation given by Mr. J. T. Wise. *The Iliad*, Book 2, pp. 2 and 3 misnumbered 34 and 35; Vol. II has no plan of the Siege of Troy, and pp. 266 and 267 are misnumbered 260 and 257; Vol. IV, signature II, one leaf only (i.e. no pages numbered 123 and 124 as in Ashley Catalogue) but the volume is not imperfect; Vol. V, at p. 67 is a plate "The Shield of Achilles" not called for by Wise—this plate appears to be unknown; Vol. V contains both the cancelled and the reprinted leaf XI. *Odyssey*: on the half-title of Vol. IV "Vol. VI" is printed in error. Vol. IV also has no signature r (2 ll.).

- 331 Philo, of Judea. *Opera Exegetica in libros Mosis, De Mundi opificio, historicos, & legales [Greek and Latin], engraved title, old olive green morocco from the Library of J. A. de Thou, with his arms and those of his wife—Gasparde de la Chastre—on the sides, g. e.; sold as a binding, not subject to return*
Coloniae Allobrogum, 1613

- 332 Hill (Robert) *The Antiquitie of His Maties. Prerogative Royall of Tenures in England and Scotland, with the natures, conditions and burthens of them in France, Spaine, Hungarie, Italie, etc. neatly written MS. 170 pp. apparently unpublished with Dedication to Robert Cecill, Earle of Salesburie, signed Robert Hill; from the Essex Collection with the bookplate, dated 1701, of Algernon Capell, Earl of Essex, old calf*

XVII CENT.

- 333 Fougasses (Thomas de) *The General Historie of the Magnificent State of Venice. Englished by W. Shute, woodcut of Venice on title, and numerous portraits, old olive morocco, g. e. THE DUKE OF MONMOUTH'S COPY, on the fly-leaf is the inscription of Henry Smythe: "For the most Illustrious and High Borne Prince James Duke of Monmouth. Hen. Smythe." On the*

LOT 333—continued.

leaf opposite the title-page are the initials "J.S." (= James Scott, the Duke's Christian and Surnames); sold as an association book, not subject to return

G. Eld and W. Stansby, 1612

- 334 Bacon (F.) Of the Advancement and Proficiency of Learning, or the Partitions of Sciences. IX Bookes, engraved title and portrait (backed) by Marshall, green morocco Oxford, 1640

- 335 Meffreth. Ortulus Reginae (*Pars Hiemalis, and De Sanctis only*), 442 ll. double columns, 57 lines, original binding of richly ornamented dark brown leather on oak boards, the front cover is divided into panels, with floriated, diamond-shaped, pear-shaped and circular stamps, the back cover is divided by perpendicular, horizontal and diagonal double lines, with stamps at the intersections, with clasps (small defect in last leaf); sold not subject to return [Bâle, 1488]

** The British Museum has Parts I and II of this edition, but not Part III. The Bodleian has no part. Hain (11006) only knows the Sanctorale. Proctor does not mention it.

- 336 Johannes de Turrecremata. Super Psalterium, 134 ll. in double columns, 35 lines, the lower right part on the leaves show stains from damp, and some margins wormed, many initials are rubricated, no signatures or foliation, original boards with vellum strip covering the back and one-fifth of each side, brass clasps with leather hinges [Proctor, 1592; Hain, 15693 ("133" leaves)]; sold not subject to return

Augsburg, printed by Johann Schussler, not after 1471

** The dislocation of two passages mentioned in the British Museum Catalogue (II. 328) is repeated in the present copy. This copy belonged to the Augustinian Order of Friars Eremite at Ramsau in Bavaria.

- 337 Miniature. Leaf from a Manuscript Choir Book on vellum (15½ in. by 12 in.), with a large initial S (5½ in. by 5¾ in.), containing a miniature of Pentecost in gold and colours, framed and glazed ITALIAN. EARLY XVI CENT.

Lot 341.

Attention is drawn to the fact that Lot 341 is a Printed Book and has been included under the heading "Manuscripts" in error.

VALUABLE BOOKS AND MANUSCRIPTS
from the Library of the late Lord Peckover
of Wisbech.

[SOLD BY ORDER OF HIS GRANDSONS,
A. P. D. PENROSE, ESQ., AND R. A. PENROSE, ESQ.]

SIZES MIXED.

MANUSCRIPT BIBLES AND PORTIONS OF THE
SCRIPTURES.

- 338 Bible. Hebrew. Readings (*Pethūhōth, Sethūmōth*) from the Pentateuch, MS. ON VELLUM, written in a clear North Italian hand of the 15th Century, fully vocalised and accented, with two marginal drawings, in colours, of dragons and other animals, 39 folios, morocco gilt sm. folio. XV CENT.
- 339 Bible. Hebrew. Scroll of Esther, MS. on vellum, 15 in. by 64 in. finely written in a 16th Century hand.
- 340 Bible. Hebrew. Scroll of Esther, MS. on vellum, 4 in. by 106 in. on wooden roller, 17th Century
- 341 BIBLE. HEBREW. PENTATEUCH, HAPHTĀRŌTH AND MEGHILLOTH, the very rare Ixar edition, 1490-95, ON VELLUM, printed by Eliezer Alantansi, imperfect, wanting all before the Song of Moses (*Exodus xv*); a part of the missing text has been supplied in MS. (*Genesis xix-Exodus xiv*), this copy has the beautiful border surrounding the Song of Moses in a particularly fine impression, there are 141 folios on vellum of the printed text, the MS. portion, also on vellum, comprising 29 folios, boards, vellum backed [*Hain, 12571; Proctor †9601*] sm. folio. IXAR (SPAIN), ELIEZER ALANTANSI [1490-95]

3/5/-
last

30/-
magg

30/- do.

30/-
magg

*** ONLY THREE COPIES OF THIS EDITION ARE RECORDED IN THE JEWISH ENCYCLOPEDIA.

- 342 BIBLE. LATIN. GOSPELS. MS. ON VELLUM, BEAUTIFULLY WRITTEN IN A VERY FINE CAROLINGIAN MINUSCULE, *long lines*, 27 to the page, 199 ll.; THE FIRST EIGHT LEAVES DECORATED WITH PAINTED ARCHITECTURAL ARCADES FOR THE EUSEBIAN CANONS; the headings and the first line of each chapter in red uncials, at the beginning of Matthew a full-page heading in red and green capitals; the other gospels also have headings in red and green capitals; initials in red and green throughout; brown morocco gilt, g. e. by F. Bedford
folio (11 $\frac{3}{8}$ in. by 7 $\frac{3}{8}$ in.) FRENCH. ? LORRAINE. X CENT.

*** A few small wormholes through two or three leaves at beginning and end. Two or three leaves a little stained. ON THE WHOLE IN VERY GOOD AND CLEAN CONDITION WITH WIDE MARGINS. The capitals of the arcaded columns for the Eusebian Canons on folio 5B are formed of triple masks and at their base are small naked men: on folio 6B the capitals are single masks, on 7A the heads of monks, on 7B human figures, and on 8B the heads of cattle; at the base of the columns on folio 7B are small human figures in various attitudes.

At the end in an almost contemporary hand are added: "Benedictio Vestimentorum"; "Oracio quando Abbas ordinatur in monasterio"; "Consecratio manuum"; and a list of rents due from various places in Lorraine.

From the collection of Sir William Tite.

f 54B
Quaritch

[See ILLUSTRATION.]

- 343 BIBLE. LATIN. MS. ON FINE VELLUM, VERY WELL WRITTEN BY AN ENGLISH SCRIBE in a neat gothic script, double columns, 52 lines, 472 ll.; BEAUTIFULLY EXECUTED INITIALS AT THE BEGINNING OF EACH BOOK in red and blue filled in with delicate arabesque penwork and with marginal penwork in red and blue, brown morocco gilt, g. e. by F. Bedford
sm. 4to (7 $\frac{3}{8}$ in. by 4 $\frac{1}{8}$ in.) ENGLISH. XIII CENT. £32

** Small MS. Bibles of this type written in England are rare. It includes the Apocrypha and the uncanonical Epistle to the Laodiceans (folio 413). The Book of Psalms is missing and may never have been included. A few other leaves are also missing. A few headlines cut into but the general condition of the MS. is good with wide margins.

- 344 BIBLE. LATIN. ILLUMINATED MS. ON VELLUM, well written in a very good gothic hand, double columns, 51 lines, 380 ll.; SEVENTY-SIX VERY FINE HISTORIATED INITIALS IN GOLD AND COLOURS AND NUMEROUS OTHER ILLUMINATED CAPITALS, modern calf folio (11 $\frac{1}{8}$ in. by 8 $\frac{1}{8}$ in.) FRENCH. XIII CENT. £140

** THE MINIATURES ARE VERY WELL PAINTED IN A GOOD STYLE ON A GROUND OF BURNISHED GOLD, the faces in outline only except for a touch of pink in some cases on the cheek. Three leaves have been supplied from another 13th MS, i.e. folios 1 (first leaf of Genesis) and 325-6, one leaf (folio 332) is modern. A few leaves at beginning are misbound. IN VERY GOOD CONDITION WITH WIDE MARGINS. Wye.

[See ILLUSTRATION.]

- 345 BIBLE. LATIN. N.T. SELECTIONS. [Pauline epistles, etc.]. MS. ON VELLUM, written in a neat gothic script, headlines and chapter headings in red. Original Flemish binding, calf, panel on each side (77 mm. by 51 mm.) divided perpendicularly into two narrow compartments each containing a roll of a hound, a cockatrice, a wivern and a monkey with curving foliage; marginal legend with fleur-de-lys at each angle "ostende nobis domine misericordia(m) tuam et salutare tuum da nobis" (? Weale, R. 397) 4/10/-

sm. 8vo (4 $\frac{1}{8}$ in. by 2 $\frac{3}{4}$ in.) FLEMISH. XV CENT. Dublin

- 346 BIBLE. LATIN [O.T. I KINGS (= I SAMUEL) TO ESTHER]. ILLUMINATED MANUSCRIPT ON VELLUM, written in a bold rather pointed gothic hand, double columns, 34 lines, 162 ll. headlines and chapter headings in red, ELEVEN LARGE AND VERY FINE HISTORIATED INITIALS (see below), a few leaves at beginning somewhat stained and three or four leaves at end stained and defective; the inner margin repaired at top throughout, in a few cases slightly affecting the text, blind stamped morocco large folio (16 $\frac{1}{8}$ in. by 10 $\frac{1}{8}$ in.). GERMAN. LATE XV CENT. £50

** Nine of the eleven miniatures are about 3 $\frac{1}{2}$ in. by 3 $\frac{1}{2}$ in. and are fine examples of German art of the period. Four of them

LOT 346—*continued.*

are in pen-and-ink without colour and two are particularly effective in this unfinished state: i.e. on fol. 24 (II Samuel) the execution of the Amalekite who accused himself of the death of Saul, and the drawing of a burnt offering on fol. 131B (Nehemiah).

Of the coloured miniatures the following four are particularly good. *Folio* 63, IV Kings (= II Kings). Elijah calling fire from heaven to consume the soldiers of the King of Samaria. *Folio* 125. Ezra. King Cyrus ordering the building of the temple. *Folio* 141 (Tobit). The Angel in the house of Tobit. *Folio* 145 (Judith). Judith with her maid putting the head of Holofernes in a bag.

The miniatures on the first and second leaf have been damaged and are not included in the above.

- 347 BIBLE. ENGLISH. NEW TESTAMENT. WYCLIFFITE LATER VERSION. MANUSCRIPT ON VELLUM, *written in a neat gothic script by two (or possibly three) scribes, double columns, 36 lines, 154 ll. (11 ll. Table + 143 ll. Text), headlines and headings to each book in red, initials in blue with pen-work decoration in red, parchment binding (loose)* 135
1000

4to (8 in. by 5½ in.). ENGLISH, c. 1400

** The first leaf of the Table of Lessons is missing, and the text ends on Hebrews XIII. Wycliffite texts are often in a very poor state of preservation, but the general condition of of this MS. is very good.

- 348 BIBLE. ARMENIAN. GOSPELS. MANUSCRIPT ON VELLUM, *double columns, 21 lines, 320 ll. (including five blanks); FINE FULL-PAGE MINIATURES OF THE EVANGELISTS AT THE BEGINNING OF EACH GOSPEL, AND A FULL-PAGE MINIATURE OF THE CRUCIFIXION ON FOLIO 308; TEN HALF-PAGE MINIATURES AND TWENTY SMALLER MINIATURES; the first two leaves with head-pieces enclosing miniatures, the Eusebian canons within arcaded columns and ornamental head-pieces and marginal decoration introducing peacocks, cocks, lions, grotesque monkeys, etc.; a large ornamental head-piece at the beginning of each gospel; SIXTY-THREE MARGINAL MINIATURES OR FIGURES OF NEW TESTAMENT SUBJECTS, such as the Magi, the Massacre of the Innocents, Christ preaching, Christ healing the sick, Christ casting out devils, the Angel at the Sepulchre, the Camel and the Needle, etc.; numerous marginal ornaments, etc.; at the beginning of Matthew (folios 12-13), fifteen miniatures of Saints in circular compartments, eleven miniatures of Saints in the margins of folios 167-8. Old blind stamped calf* 146.

8vo (5½ in. by 3½ in.). XVI CENT.

** A FINELY DECORATED ARMENIAN MANUSCRIPT AND IN VERY GOOD CONDITION.

[See ILLUSTRATION.]

16' 349 BIBLE. MEXICAN. EVANGELIARIUM. [Begins (abbreviations filled in)]: Incipiunt Epistole et evangelia Que in Diebus Dominicis per anni totius circulum leguntur traducta in linguam Mexicanam. MANUSCRIPT ON PAPER, written in a cursive italic hand, headings in red, long lines, 24 to the page, 74 ll. first page within a diaper border and with large initial N in black on an elaborate pen-work ground in red, other initials in red, calf 4to 7 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.). XVI CENT. 135

** Cp. D. & M. 6777, described as: "The Liturgical Epistles and Gospels with Lectionary, originally translated into Mexican by Bernardino Ribeira, surnamed Sahagun from the name of his birthplace, a Spaniard who joined the Franciscan Order and arrived in Mexico in 1529 . . . The form of the language is the pure Aztec current in Mexico at the time of the Spanish occupation, before it had been corrupted by European influences. The MS. containing this version, which is dated 1532, was brought to Europe by J. C. Beltrami in 1826, and was edited . . . by Bernardino Biondelli at Milan in 1858."

The present MS., as the title indicates, includes the Epistles and Gospels for Sundays, and appears to have been written towards the end of the 16th Century. The Beltrami MS. contains much additional matter, but the translation seems to be substantially the same though with many variations. A similar Mexican MS. containing the same translation, but also with additional matter, is in the Bible House Library.

MEXICAN BIBLICAL MANUSCRIPTS OF THIS DATE ARE EXTREMELY RARE AND VERY FEW APPEAR TO BE KNOWN. The earliest Mexican entry in the Bible House Catalogue is a copy of S. Luke printed in 1833.

[See ILLUSTRATION.]

- 350 BIBLE. SYRIAC. NEW TESTAMENT. MANUSCRIPT ON VELLUM, CONTAINING portions of the Gospels, 107 ll. (12½ in. by 10 in.), one loose fragment, two columns, 22 and 23 lines to the page; most of the leaves have been repaired, in some cases portions of the text are missing; a very valuable copy of the Peshitta version, together with the Ammonian sections in the bottom margins, written in a very fine Estrangelo hand of the 6th Century; of great importance for the text of the New Testament; this MS. was found by Dr. Rendel Harris in the Jacobite Syrian Church at Harput, Armenia, red morocco folio. VI CENT. f92 Robinson

- 351 BIBLE. SYRIAC. NEW TESTAMENT. MANUSCRIPT ON VELLUM, containing large portions of the Gospels, 145 ll. (12 in. by 9½ in.), two columns to a page, and 24 lines to the column, many of the leaves repaired, but very little of the text lost; A VERY VALUABLE COPY OF THE PESHITTA VERSION, WRITTEN IN THE VII CENTURY IN A VERY FINE ESTRANGELO HAND; of great importance for the text of the New Testament; found by Dr. Rendel Harris in a monastery at Harput, Armenia; the MS. also contains the Ammonian sections in the margins at the bottom, full morocco folio. VII CENT. f50 Robinson

- 352 BIBLE. SYRIAC. NEW TESTAMENT, AND THE FOUR CATHOLIC EPISTLES (2 Peter, 2 John, 3 John, Jude), not introduced in the Syriac canon. MS. written on stout glossy paper, in two columns, in Tūr 'Abdīn, Mesopotamia, in A. Gr. 1787 (= A.D. 1475); list of lessons in illuminated circles and squares, the colophon is found on folio 264, facing the colophon and occupying a whole page is an illuminated cross; at the end there are discourses, in seven and twelve syllabled verses respectively, by Mār Ephraim and Mār Jacob, 269 ll. original leather binding restored and rebaked, over thick boards, with brass studs 4to. [1475] f13

PRINTED BIBLES.

Sold as usual not subject to return.

- 353 BIBLIA SACRA POLYGLOTTA, 5 vol. *historiated woodcut initials, modern black morocco gilt* [D. and M. 1412]
folio. In Academia Complutensi, 1514-17

** The earliest of the great Polyglots. Known as the Complutensian, the Spanish, or Ximenes' Polyglot. The languages represented are Hebrew, Chaldee, Greek and Latin.

The earliest part printed was vol. V [N.T.], in which the colophon is dated 10 Jan. 1514. It was therefore printed before the Editio Princeps of the N.T. in Greek (*Basle, 1516*). Vol. I. Title cut round and mounted. Wants two preliminary leaves and ten leaves at end. A few preliminaries slightly defective and repaired; some marginal repairs and stains at beginning. Vol. II. Title slightly defective and repaired. A few leaves somewhat discoloured; last leaf stained. Vol. III. Wants *Wisdom* and *Ecclesiasticus* at end [A-E 6 F 4, a 2]. Vol. V. Title repaired. Two leaves (sig. A 1 and D 2) in facsimile, and last three leaves wanting. A few marginal stains at end. Vol. VI containing the Appendix is not in the present copy.

- 354 Biblia Sacra Polyglotta edidit Brianus Waltonus, 6 vol. *portrait by Lombart, engraved title and plates, ruled in red, Thomas Roycroft, 1655-57—Castell (E.) Lexicon Heptaglotton, 2 vol. portrait by Faithorne, includes all the Oriental languages in Walton's Polyglot, ib. 1669, together 8 vol. uniformly bound in black morocco by F. Bedford, panelled sides and back, g. e.* [D. and M. 1446] *folio. (8)*

** The fourth and latest of the great Polyglots, the most accurate and the best equipped. Ethiopic and Persian are the languages here added.

- 355 BIBLE. ENGLISH. NEW TESTAMENT. [TINDALE], 1534, *black letter, thirty-nine woodcuts including twenty-two cuts illustrating Revelations, blue morocco gilt, g. e.* [D. & M. 5]
8vo. Antwerp, Marten Emperour [= de Keyser], 1534

** EXTREMELY RARE. PURCHASED FROM FRANCIS FRY, WHO KNEW OF EIGHT OTHER COPIES ONLY, OF WHICH TWO ONLY WERE PERFECT.

The first sixteen leaves (the first title and preliminaries) in facsimile, also three leaves of the Table at end [Ee 4, 5, 8]. The fore-margin of the second title and one or two other leaves at beginning repaired. Marginal notes on two or three leaves slightly shaved. Two leaves at end somewhat stained. The general condition of the body of the book is very good. It is printed on paper tinted a pale yellow.

- 356 BIBLE. ENGLISH. COVERDALE, 1535, *black letter, woodcuts, brown morocco, panelled sides, g. e.* [D. & M. 7]
folio (11 $\frac{5}{8}$ in. by 7 $\frac{1}{2}$ in.). [C. Froeschover ?, Zurich ?], 1535 £ 32

** THE FIRST EDITION OF THE ENGLISH PRINTED BIBLE. Seventy-five leaves and the map in facsimile (i.e. first twenty-six leaves; d 3, 4; e 1, 6; f 3, 4, 6; g 5; title and next leaf of Part II; title of Part III; title to Apocrypha; mm 6; nn 1; the last thirty-five leaves). Five leaves defective and repaired (d 5, 6; e 2; g 1; p 6); some minor defects and repairs; a good many marginal notes and headlines cut into. Tipping

- 357 BIBLE. ENGLISH. [MATTHEW'S.] 1537, *black letter, woodcuts, red morocco, panelled sides, g. e. by W. Pratt* [D. & M. 17]
folio (12 $\frac{1}{8}$ in. by 9 in.) [? Antwerp, printed for R. Grafton & E. Whitchurch], 1537 14

** THE FIRST EDITION OF THE BIBLE KNOWN AS "MATTHEW'S VERSION," GENERALLY CONSIDERED TO BE THE REAL PRIMARY VERSION OF THE ENGLISH BIBLE. Thorp

Title and next four leaves in facsimile; 4 preliminary leaves wanting (sig. * 6; ** 1, 2, 8); woodcut title to "The Prophetes in Englysh" repaired. Title to N.T. cut round and inlaid; the last eight leaves in facsimile; two or three leaves at end repaired; marginal notes of a few leaves in the N.T. shaved.

- 358 BIBLE. ENGLISH. NEW TESTAMENT. [COVERDALE.] 1538.
 "Faythfullye translated by Johan Hollybushe," in parallel columns in Latin and English, roman and *black letter, parchment, binding loose* [D. & M. 20] 7/10
 4to. Southwark, James Nycolson, 1538

** The second quarto edition of Coverdale's diglot Testament. The first six and the last eight leaves in facsimile; five other leaves wanting; some marginal notes and headlines shaved; a few stains.

- 359 BIBLE. ENGLISH. [TAVERNER'S], 1539, *black letter, modern yellow morocco gilt, g. e.* [D. & M. 24]
folio. John Byddell for Thomas Barthlet, 1539 £ 21

** THE FIRST EDITION OF TAVERNER'S BIBLE. A revision of Matthew's Bible of 1537. Journals

Title and three preliminary leaves, title of N.T., four leaves of Revelations (sig. R 2-5), and two leaves of Table (sig. R 7-8) in facsimile. Some headlines shaved. A few leaves at end slightly stained and one leaf (sig. R 1) soiled and repaired. A few small wormholes.

- 360 BIBLE. ENGLISH. ["CROMWELL'S" BIBLE], 1539, *woodcuts, woodcut title-pages to Parts II and III, the Apocrypha and the N.T. black morocco, panelled sides, g. e. by Tout* [D. & M. 25] £ 35

Sawyer

Lot 360—*continued*.

folio (14 $\frac{15}{16}$ in. by 10 $\frac{3}{8}$ in.). *R. Grafton and E. Whitchurch*, 1539

** THE FIRST EDITION OF THE "GREAT BIBLE." A revision by Coverdale of Matthew's Bible under the patronage of Cromwell; hence it is sometimes known as "Cromwell's Bible."

The first title and the next two leaves in facsimile. A little wormed at beginning. The body of the book is in fine condition.

361 BIBLE. ENGLISH. ["CROMWELL'S"], May, 1541, *black letter, woodcuts, black leather gilt* [*D. & M.* 35]
folio (14 $\frac{1}{2}$ in. by 9 $\frac{7}{8}$ in.). *E. Whitchurch*, 28 May, 1541 17/10/-

** THE FIFTH GREAT BIBLE, and the fourth with Cranmer's Prologue.

Title, five preliminary leaves, the title to Part IV and three leaves at end wanting, seven leaves from another edition (sig. a 2, a 4-7, c 4-5), first four leaves damaged, some headlines cut into, two or three leaves somewhat damaged.

The condition of the body of the book is very fair.

362 Bible. English. New Testament [1548]-49. The first (and second tome or volume of the paraphrase of Erasmus upon the newe testament, 2 vol. *black letter, old calf, rebaked*
folio. *E. Whitchurch* [1548]-1549 2/10/-

** Great Bible Text. Vol. I wants title (begins with the dedication to Q. Katherine) and two leaves in Luke (sig. Y 2 and Y 5); Vol. II wants six leaves in Timothy (sheet AAAA) of the last leaf of Hebrews. "Acts" supplied from a smaller copy. No Apocalypse. Last

363 BIBLE. ENGLISH. [MATTHEW'S], 1549, *black letter, black morocco*
by C. Murton, g. e. [*D. & M.* 48]
folio. *T. Raynalde & W. Hyll*, 1549

** A reprint of Matthew's Bible of 1537. Title and last leaf in facsimile and five leaves following the title wanting. Some headlines and a few marginal notes cut into. Last leaf of Maccabees and several leaves at end repaired. 7/10/-
Thomp.

364 BIBLE. ENGLISH. NEW TESTAMENT, *roman letter, faintly ruled in red, bound in old black leather* [*D. & M.* 76]
8vo. *Geneva, Conrad Badius*, 1557 3/10/-

** This version of the N.T. is ascribed to William Whittingham, one of the band of English reformers who founded an asylum at Geneva.

The first English Testament printed in roman type and with verse divisions. With its apparatus of arguments, notes and tables it forms the first critical edition of the N.T. in English.

Title and three leaves at end in facsimile. A little water-stained at beginning and end. The condition of the body of the book is good. A note by Francis Fry pasted inside cover.

- 365 BIBLE. ENGLISH. [BISHOPS'], 1568, **black letter**, woodcuts, modern calf [D. & M. 89]
folio (14 $\frac{15}{16}$ in. by 10 $\frac{1}{2}$ in.). R. Jugge, 1568

** FIRST EDITION OF THE BISHOPS' BIBLE, in typography and illustration perhaps the most sumptuous in the long series of folio English Bibles. 18

The title, five preliminary leaves and seven leaves at end wanting. Margin of a few preliminary leaves and five leaves at end repaired. One leaf in Zechariah (sig. bb 8) defective and repaired (a duplicate inserted) and leaf at end defective.

- 366 Bible. English. [Bishops'], 1572, **black letter**, woodcuts and woodcut initials, old rough calf, worn, covers loose and back defective [D. & M. 96]
folio (15 $\frac{5}{8}$ in. by 10 $\frac{1}{4}$ in.). R. Jugge, 1572 12

** The second folio edition of the Bishops' version. Wants title and fifteen preliminary leaves, six leaves at the end of Part III and two leaves at end. A few leaves at end stained.

- 367 BIBLE. GERMAN. 532 ll. of 534 (the first blank leaf missing; also the unnumbered inserted half-leaf 188 on which is printed on one side the prayer of Manasseh); printed in **gothic letter** in double columns, 58 lines; the title to each book printed in red, WITH A VERY FINE LARGE HISTORIATED WOODCUT INITIAL, 73 IN ALL, of which four are coloured by a contemporary hand; contemporary stamped pigskin over stout wooden boards [Hain, *3133; Proctor, 1577; B.M. vol. II, p. 323; D. & M. 4181]
large folio (18 $\frac{1}{8}$ in. by 12 $\frac{1}{2}$ in.) AUGSBURG, GÜNTHER ZAINER [1475-6] 160 Adams

** THE FOURTH GERMAN BIBLE. A FINE SPECIMEN OF EARLY PRINTING AND ONE OF THE BEST PRODUCTIONS OF ZAINER'S PRESS. THE LARGE HISTORIATED INITIALS (generally measuring about 3 $\frac{1}{2}$ in. by 2 $\frac{3}{4}$ in.) ARE A REMARKABLE FEATURE OF THIS BOOK AND AMONG THE BEST OF THE PERIOD.

A few small wormholes through a few leaves at beginning and end. A piece torn from the last leaf (affecting a few lines of text) and repaired. Margin of the preceding two leaves defective at corner. One leaf (folio 97) slightly defective and repaired. A few marginal stains, but on the whole a large copy in clean and good condition.

- 368 Bible. Icelandic. 1644, **gothic letter**, three parts with separate titles within woodcut compartments, the margins of the first twenty-two and the last five leaves roughly repaired; the body of the book in good condition, old calf, metal cornerpieces, catches and clasps, stamped in blind on upper cover GVDRON EGGERSDOTTER (?), 1662 *folio*. Hoolum, 1644 115

** The second edition of the Icelandic Bible.

GENERAL.

369 Berchorius (Petrus) Repertorium morale perutile predicatoribus, **gothic letter**, some margins stained and a few margins repaired, original blind stamped calf over wooden boards, rebaked and restored [Hain, 2801]; sold not subject to return *folio. Nurnberg, A. Koberger, 1489* 25/-

370 Chrysostom (Jo.) Sermones magis morales, *roman letter, long lines, 27 to a page, 108 ll. (first and last blank), a few leaves slightly wormed at beginning and end, some leaves somewhat stained, one or two small holes, calf* [Hain, 5039; B.M. Cat. vol. IV, p. 36] *folio. Rome, Georgius Lauer [c. 1470]* 25/-

371 Gaauricus (Pomponius) De sculptura. Vbi agitur de Symetriis. De Lineamentis. De Physiognomoniam. De Perspectiva. De Chimice. De Ectyposi. De Celatura, etc. *calf gilt, g. e. RARE* 8vo. Florence (Ph. Junta), 1504 25/-

372 Glanville (Bart. de) De proprietatibus rerum (translated into English by John of Treves), **black letter**, wants two leaves of Table, first two or three leaves a little stained, inner margin of two or three leaves at beginning and end strengthened, leather binding *folio. T. Berthelet, 1535* 31/-

373 HORAE B.V.M. AD USUM SARUM. ILLUMINATED MANUSCRIPT ON VELLUM, well written in a clear upright gothic hand, 19 lines, 190 ll.; TWENTY-SEVEN FINELY EXECUTED FULL-PAGE MINIATURES, all with borders of feather-work with conventional flowers and acanthus decoration, the pages opposite them decorated with a fine initial and full border; SIXTEEN SMALLER MINIATURES OF SAINTS, the Wounds of Christ, etc.; Calendar with two miniatures to each month of the occupations and the Sign of the Zodiac, brown morocco gilt, g. e. *4to (8¼ in. by 5¼ in.) ENGLISH. EARLY XV CENT.* 410

*** A LAVISHLY ILLUSTRATED HORAE DECORATED IN A TYPICALLY ENGLISH STYLE. The full-page miniatures are as follows:
 1. Christ with angels playing music; diaper background.
 2. The Trinity. 3. John the Baptist; landscape background with windmill. 4. Murder of Thomas à Becket. 5. S. George killing the dragon; the King's daughter and castle in background. 6. S. Christopher. 7. The Virgin and Child with S. Anne. 8. Mary Magdalene; diaper background. 9. St. Catherine; on the ground at her feet one of her tormentors. 10. S. Margaret (diaper ground). 11. The Annunciation. 12. The Betrayal (landscape background). 13. Christ before Caiaphas. 14. The Flagellation. 15. Christ carrying the Cross (slightly rubbed). 16. The Crucifixion. 17. The Deposition. 18. The Entombment. 19. The Virgin and Child with two angels playing music. 20. The Presentation in the Temple. 21. The Fall of Adam. The Garden of Eden is represented as a small enclosure with a turreted entrance. In the centre of a flowery lawn are Adam and Eve and the Serpent beneath the Tree of Knowledge. 22. S. John the

Lot 373—*continued*.

Evangelist; diaper ground. 23. The Resurrection. 24. A Funeral Service. 25. Angel's bearing souls to Heaven. 26. The Man of Sorrows; in the background are the emblems of the Passion. 27. S. Jerome.

The condition is on the whole exceptionally good with wide margins. On the first fly-leaf are Latin prayers against the Plague, etc. in a 15th Century hand.

[See ILLUSTRATION.]

- 374 *Mammotrectus super Bibliam*, gothic letter, double columns, 38 lines, 260 ll. (one blank), slightly wormed, original stamped pigskin over wooden boards [Hain, *10559; B.M. Cat. V, p. 180] 4to. Venice, N. Jenson, 23 Sept. 1479 3/57-

- 375 PSALTER. [CANTICLES AND LITANY AT END]. ILLUMINATED MANUSCRIPT ON STOUT VELLUM, written in a very unusual square gothic script, 19 lines, 163 ll. TWO EXTREMELY FINE FULL-PAGE MINIATURES, eleven large initials of foliate arabesque design on grounds of red, blue and yellow; other large and small initials in red and blue; old calf over wooden boards, metal corner-pieces, catches and clasps 4to (8 in. by 6 in.). GERMAN, XIII CENT. \$185
by Jenson

** THE TWO FULL-LENGTH MINIATURES ARE REMARKABLE EXAMPLES OF GERMAN 13TH CENTURY ART. Both are painted within rectangular frames composed of alternating squares of red and green separated by silver bars (in the case of the first miniature two sides of the frame are in triangular divisions). The background is dark blue figured with a semis of three small white dots. The subjects are:

Folio 1. Initial B ($5\frac{1}{8}$ in. by $4\frac{1}{4}$ in.) formed of interlaced work in red with foliate terminals. In the lower half David seated harping, looking upwards towards the upper half in which a blue eagle with halo painted upside-down with head pointing towards him appears to represent the Holy Spirit. The ground inside the initial is gold. The initial is within a plain inner frame of white, the corners, etc. being filled in with green.

Folio 96. Initial D ($5\frac{1}{2}$ in. by $4\frac{1}{4}$ in.) in red with foliate decoration enclosing a full-length figure of an ecclesiastic dressed in a red robe with silver trimmings and with mitre and pastoral staff. The ground inside the initial is the same as the rest of the background, dark blue with a semis of three white dots. The initial is within a plain silver frame, the corners of some of the decoration being filled in with green and silver.

Both the miniatures and the writing are in an archaic style and suggest an earlier date, but there is little doubt that they are not before the 13th Century.

Inserted at the beginning is a pencil note (c. 1880): "This MS. has been examined by Mr. Thompson of the MS. Department, B.M. He considers it to be XIII Century . . . The writing and illuminated drawings are very curious and different from any MS. in the B.M."

Lot 375—*continued*

Among the Saints in the Litany is the very rare Leguntius Archbishop of Trier and its original provenance is probably in that neighbourhood.

[See ILLUSTRATION.]

- 376 SAXO GRAMMATICUS. DANORUM REGUM HEROUQUE HISTORIE, FIRST EDITION, *title in red with elaborate woodcut border (slightly shaved at top), fine woodcut initials, sig. h 7 repaired, somewhat wormed, mottled calf* £15
folio. Paris, Jodocus Badius Ascensius, 1514

- 377 Solinus. Delle cose maravigliose del mondo, *half leather, Vinegia, G. Giolito, 1559—Apuleius. Metamorphosers, sive lusus Asini libri XI, half red morocco, Venice, Aldus, 1521—Salomon. Les Proverbes. Ecclestites. Les Cantiques. Sapience. Ecclesiastique, slightly wormed, original vellum, en Anvers, 1555* 156
menceh
8vo. (3)

- 378 STATUTES. ABBREVIAMENTUM STATUTORUM, *black letter, long lines, 40 to a page, 108 ll. panelled red morocco, g. e. [Proctor, 9760] folio (11 in. by 8 in.). [LONDON, JOHN LETTOU AND WILLIAM DE MACHLINIA, 1481 ?]*

** VERY RARE. Duff 375 (nine copies recorded, including three in the B.M., all in public libraries except one belonging to the Duke of Devonshire); S.T.C. 9513. £285
240/100

This is the second law book from the press of John Lettou after he joined William de Machlinia, London's first printers.

Some marginal references in an old hand on the first four leaves of table. A minute hole in sig. G 2.

A FINE AND VERY LARGE COPY.

[See ILLUSTRATION.]

- 379 Talmud, Babylonian. *The tractate 'Erūbhīn, with the commentaries of Rashi and the Tōsāphōth, beautifully printed on vellum by Daniel Bomberg; forming part of the complete edition of the Talmud, printed for the first time in Venice in 1520-24; title-page wanting, otherwise in excellent condition, vellum, uncut, half morocco* £14
magg.
folio. Venice; Daniel Bomberg, 1520-24

Another Property.

379A OFFICIUM B.M.V. SECUNDUM ROMANUM CURIAM, ILLUMINATED
MANUSCRIPT ON VELLUM WITH NINE MINIATURES, *a few of the
rubrics are in Catalan, red morocco*

BARCELONA. LATE XV CENT.

The whole of the text was written and ornamented in Catalonia (Spain). There is usually a straight border-line or bar on the left-hand margin, formed of gold and either blue or red, turned at the ends by a half-margin of fine and elaborate ornament, often tendrils or small flowers. These borders and margins cease after fol. 147, but the succeeding writing, and the illuminated capitals, are contemporary throughout the volume. Eight of the nine full-page miniatures are distinctly Flemish. The successive subjects are conventional, but of a high order of art, and the margins are filled with flowers, snails, butterflies and the like, in naturalistic style, with occasional heavy scroll or leaf-work. The seventh (fol. 98) is quite different in style, and only in outline, though the margins reached the stage of burnishing the gold ornaments.

The subjects of the full-page Miniatures are:—1. The Annunciation. 2. The Nativity (St. Joseph is holding a taper). 3. The Adoration of the Magi. 4. The Virgin and Child, with cherubs holding a crown over the Virgin's head (this subject is unusual at this place). 5. The Virgin and Child (holding a Cross and Orb). 6. The Child between the Virgin and St. Anne, holding their hands. 7. David at Prayer (in outline only, unfinished), apparently Spanish. 8. The subject known as Les Trois Vifs et Les Trois Morts. 9. St. Mary Magdalene in Meditation.

The marks of ownership include that of the scribe, who wrote on fol. 215r: "Qui scripsit lumen eternum cum gaudio consequatur."

** It was written for the private use of a person named Christopher, whose name is in red in prayers on fol. 77r ("michi famulo tuo Christofo") and fol. 83v ("famulum tuum Chrostofore (*sic*)").

The place where it was written was clearly Barcelona. St. Pacianus, the first Bishop of Barcelona, occurs on March 9 in the Calendar, and St. Eulalia is highly honoured on February 12th and October 23rd.

Folio 1. A Calendar, for use in Barcelona (Feb. 12, "Eulalie virginis & martiris Barchinone," *in red*; Oct. 23, "Translacio beate Eulalie Barchinone," *in red*; Nov. 18, "Dedicatio sedis," *in red*).

Folio 83. "Commemoratio beate Christofore."

Folio 161. The Passion of our Lord, according to the Four Gospels. The second, third and fourth have the rubrics in Catalan, "Diu se lo dimarts sanct," "Dimecres sant," "Lo diuendres sant."

It was at Barcelona that Christopher Columbus was welcomed by Ferdinand and Isabella in 1493 after his first voyage, in which he discovered America.

[See ILLUSTRATION.]

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

Various Properties.

380. CORTES. LA SESTA RELACION QUEL EL CAPITAN GENERAL HERNANDO CORTES ESCRIBIO A SU MAJESTA QUANDO ENTRO MAS DE SEYSCIENTAS LEGUAS DE LA CIBDAD DE TEMIXTITAN POR LA TIERRA ADENTRO ADONDE SUFRIO GRANDES TRABASOS Y SE PUSO A GRANDES PELIGROS Y SE CREYO E DIXO SER MUERTO Y LE SAQUEARON SU CASA EN TEMIXTITAN, MANUSCRIPT ON PAPER, *written in a neat book-hand, 88 ll. straight-grained red morocco by Hering, broad gilt border round sides and arms in centre of LORD KINGSBOROUGH (1795-1837), gilt back, g. e.*

(11 in. by 8 in.). SPANISH, XVIII CENT.

** The expedition described is that made by Cortes to Honduras.

Most of the manuscripts of the unfortunate Lord Kingsborough, who ruined himself by the publication of his "Antiquities of Mexico," passed into the Phillipps Collection and were sold at these rooms on June 25th, 1919. This one, however, was not in that sale.

- 381 FONT (PEDRO) PLAN GEOGrafo HISTORICO DEL NUEVO DESCUBRIMIENTO de la Puerto de Monte Rey, Sn. Francisco, y las tierras que se marcanon en el derrotero de el Teniente Coronel de Caballeria Dn. Juan Bautista de Ansa, Comandante de la expedicion de conduccion de familias/ para el establecimiento de dichos Puertos. Hecho por el R. P. F. Pedro Font, MANUSCRIPT ON PAPER, *written in a very neat book hand, title and 21 ll. full-page maps of the entrance to San Francisco and a plan, ornamental initial D, unbound*

(12 in. by 8½ in.). 1776

** Inscribed at end: "Me fecit Antonius Martinez Velasco: in Queretarensie die xxiii Nobrembris 1776."

- 382 POPE PAUL III. A. L. s. "Alexr. de Farnesio," with seal, ½ p. folio, dated 1488, acknowledging the receipt of 25 ducats (1)

- 383 MAXIMILIAN II, Holy Roman Emperor from 1564 to 1576. Edict declaring Count Orso Orsini a rebel against the Empire, dated 12 Nov. 1572, with signature and seal, *right margin missing, affecting a few words*—FRANCIS I, Grand Duke of Tuscany. L. s. 1581, to Count Orsini, with seal—FERDINAND I, Grand Duke of Tuscany. L. s. 1588, to Count Orsini, with seal—ORSINI (Niccolo), Captain-General of the Republic of Florence. L. s. 1508, to one of his Lieutenants—FARNESE (Ranuccio), Captain-General of the Republic of Venice. Auto Contract, 1447, with seal (5)

- 384 COUNCIL GENERAL OF INDIA, FORT WILLIAM. MINUTES OF THE PROCEEDINGS copied for the Hon. Charles Stuart, Member of the Council, in neatly written MS. as detailed below :

ABSTRACTS OF PROCEEDINGS from 28 February, 1785, to December, 1788, 6 vol. sm. folio, *red leather*

MINUTES OF THE SECRET PROCEEDINGS. September, 1786, to November, 1787, 13 vol. roy. folio, *red leather* 19

MINUTES OF THE FOREIGN PROCEEDINGS. 20 September to 22 December, 1786, 1 vol. roy. folio, *red leather* 20

MINUTES OF THE SECRET AND FOREIGN PROCEEDINGS. 5 January to 30 May, 1787, roy. folio, *red leather*

GOVERNOR GENERAL'S BOOK. Persian Correspondence. Letters received and answered, 7 December, 1790, to 31 December, 1791, 2 vol. folio, *red leather*

Together 23 vol. folio and roy folio, *Fort William*, 1785-91, *red leather*

- 385 SHELburne (William Petty, 2nd Earl of) A. L. s. 2½ pp. 4to (*July*, 1782), addressed to Thomas Townsend (afterwards Viscount Sydney), as Foreign Secretary, respecting the Negotiations between Great Britain and the United States of America, preliminary to the "Treaty of Paris," 1782 :

"I stated, to him [Mr. Hartley] the probability of the Negotiation hitching upon the *Refugees* (i.e. Loyalists), the state of whose Claims was confus'd to the greatest degree, and requir'd to be Investigated, before their Claims could be enforc'd. That I was ready to put this difficult Business into his Hands, while *Mr. Oswald* continued to conduct the *main Point, at Paris*. That, when ascertained, he would have to settle, with you, about what was to be done, in consequence, with *Dr. Franklin*, and about his going over (to Paris), if necessary . . . "

- ** UNPUBLISHED; written before July 25th, 1782, the date of the issue of the Royal Commission, which was granted to Richard Oswald, and authorised him to make Peace with the American Colonies. David Hartley, as the intimate friend of Benjamin Franklin, had to be brought in, *pace* he was "suspect," Later, in August, 1783, the English Government sent Hartley to Paris, with power to act as its Plenipotentiary.

- 386 BEAUMARCHAIS (P. A. C.), Author of "Le Mariage de Figaro." A. L. s. 2 pp. folio, *May 20th*, 1795, to William Pitt, asking for an interview :

A great idea has come to me, equally salutary to your country and to mine . . . no personal interest . . . except the fair certainty of being honoured some day . . . for having served to bring together the first two nations of the world . . . I will await your answer, which it would be well to forward to me under the name of Paul Charon, through your consul at Hamburg . . .

With certificate of receipt signed by the Consul, William Hanbury

- ** This letter appears to be UNPUBLISHED, nor does there seem to be any record of its result with P.H.

- 387 DE STAEL (Madame) A. L. s. 1 p. 8vo, 1811; Comte D'Orsay; and others (16) 35/-
- 388 NORTH AMERICA. Sketches taken in H.M.S. Larne in North America, West India Station, etc. by G. H. H. Greathed, 1832-5, on 19 pp. 4to, in pen-and-ink and water-colour, obl. 4to, *russia* 2/10/-
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- 392 MEDICAL, ETC. H. Schurpff, friend of Luther, A. L. s. (*third person*), Worms, 1533; G. P. Castagna, A. L. s. 1514; J. B. Mosacchius, Doc. s. 1566, with seal; P. Persius, Doc. s. 1643, signed also by the Abbot of Wilhering, with three seals; H. Lardis, A. L. s. 1521; Alfonso Rosetti, Hydrostat, A. L. s. 1542; P. Brunori, Astronomer, sixteen small Auto. Memoranda; Sir G. Airy (3); and others (39) 45/-
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